

SABIN & SONS' AMERICAN BIBLIOPOLIST.

A Literary Register and Monthly Catalogue of Old and New Books,
and Repository of Notes and Queries.

Vol. 1.

NEW YORK, DECEMBER. 1869.

No. 12.

ADVERTISING: *One page, \$10; half a page, \$6; and a quarter of a page, \$4.* SUBSCRIPTION, \$1 per Year.

CHRISTMAS.

"All you that in this house be here
Remember Christ that for us dy'd,
And spend away with modest cheere
In loving sort this Christmas tide.

"And whereas plenty God hath sent,
Give frankly to your friends in love:
The bounteous mind is freely bent,
And never will a niggard prove."*

Christmas, of course, is the festival of the Church, observed on the 25th of December, as the anniversary of the birth of Christ, but it is believed that no data exist by which it can be indisputably proved that this was the actual birth-day of Christ. Its observance, therefore, seems to rest only upon tradition. "St. Chrysostom, Archbishop of Nice, (died A. D. 407), in an epistle on this subject, relates that, at the instance of St. Cyril, of Jerusalem, (died A. D. 385), St. Julius (Pope A. D. 347-352) procured a strict inquiry to be made into the day of Christ's nativity, which being found to be the 25th of Dec., that day was henceforth set apart for its celebration. St. Tiesophorus (Pope A. D. 128-139), however, is supposed by the generality of ancient authorities to be the first who appointed the

25th Dec for that purpose."† It appears that the Eastern Church kept Christmas on Jan. 6th, and the Western Church on Dec. 25th. At length, about the time of Chrysostom, the Oriental Christians sided with the Western Church. A curious tract upon this subject may be found in the British Museum. Its title is: *The Feast of Feasts; or, the Celebration of the Sacred Nativity of our Blessed Lord and Saviour Jesus Christ; grounded upon Scriptures, and Confirmed by the Practice of the Christian Church in all ages.* 4to. Oxford, 1644.

"The custom of singing canticles at Christmas, called carols, originated in the middle ages. Many curious collections of these carols are still existing. Of perhaps the oldest of these, only a single leaf remains, containing two carols—preserved in the Bodleian library, in a volume of 'Christ-masse Carolles,' printed by Wynkin de Worde, in 1521. Davies Gilbert published a volume of 'Ancient Christmas Carols,' with tunes to which they were formerly sung in England, and William Sandys made a more complete collection, (London, 1833). The carols of Wales are especially celebrated. The carols of Germany were collected by Weinhold (Gratz, 1853), and one of the best of the many editions of French carols (noels) was published at Poitiers, in 1824."‡

* These lines are from a very rare little pamphlet of twelve leaves, printed in London in 1661, and entitled "New Carolls for this Merry Time of Christmas to sundry Pleasaunt Tunes..... to be sung to delight the hearers."

† Note by "COWGILL," in "Notes and Queries," which see for other curious information about Christmas.

‡ Appleton's Cyclopaedia.

The 'Christmas Tree' seems to be a German remnant of the pageants of the Middle Ages, introduced at an early period into England. A beautiful poem by Hebel, *Christ-Baum*, celebrates the German ceremonies on Christmas eve.

A great deal more could be written about Christmas, and its 'yule log,' 'lord of misrule,' 'abbot of unreason,' 'mistletoe,' roast beef and roast turkey; but for want of present space we will defer the discussion (of the latter) till the 25th, as will, perhaps, most of our readers—to all of whom we wish a right MERRY CHRISTMAS.

The present number being the last for 1869, and the completion of the first volume of the AMERICAN BIBLIOPOLIST, we cannot more opportunely express our obligations and thanks to the gentlemen who have so liberally patronized its publication. The infancy of the journal must be the excuse for its many faults. With increasing age, we hope increasing wisdom, and the increased good will of the people. Again, a Merry Christmas, and the sentiments of the following lines :

"And Christmas comes but once a year;
Though when it comes, it brings good cheer.
Then farewell, Christmas, once a year,
Farewell ! farewell ! adieu ! friendship and unity.
We hope we have made sport, and pleased the company."§

THE BODLEIAN LIBRARY.

A short sketch of that "Most famous and publick Library of Sir Thos. Bodley"—one of England's proudest monuments of literary munificence, may, we hope, be not unworthy the perusal of our readers.

We shall precede the sketch of the library with some account of the life of the founder, extracted from his Autobiography, which was originally published in 1647, in a 4to pamphlet, and afterwards reprinted in the Harleian Miscellany.

He "was born at Exeter, in Devonshire, the 2nd of March, 1544, descended both by Father and Mother of worshipful Parentage."

"My Father, in the time of Queen Mary, being noted and known to be an enemy to popery, was so cruelly threatened, and so narrowly observed, by those that maliced

his religion, that for the safeguard of himself and my Mother, who was wholly affected as my Father, he knew no way so secure, as to fly into Germany; where after a while, he found means to call over my Mother, with all his children and family whom he settled, for a time at Wesell in Cleveland (for there, as then, were many English which had left their country for their conscience, and with quietness enjoyed their meetings and proceedings) and from thence we removed to the town of Frankfort, where was in like sort another English congregation."

The Bodleys afterwards fixed their abode in the City of Geneva. "I was at this time of twelve years of age, but through my Father's cost and care sufficiently instructed to become an auditor of Chevalerius in Hebrew, of Beroaldus in Greek, of Calvin and Beza in divinity, and of some other professors in that university, besides my domestical teachers in the house of Philibertus Saracenus, a famous physician in that city, with whom I was boarded; where Robertus Constantinus that made the Greek Lexicon "read Homer unto me," thus I remained there two years and more, until such time as our nation was advertised of the Death of Queen Mary, and Succession of Elizabeth, with the change of religion, which caused my Father to hasten into England, where he came with my Mother, and with all their family, within the first of the Queen, and settled their dwelling in the city of London."

Bodley was soon after sent to Oxford, recommended to the tuition of Dr. Humphrey, who was afterwards chosen chief reader in divinity, and president of Magdalen College. He studied there till 1563, in which year he took his degree of Bachelor of Arts. The next year he was admitted fellow of Merton College.

In 1565 he undertook the "publick reading of a Greek lecture, in Merton College Hall, without requiring or expecting any stipend for it." Nevertheless it pleased the fellowship, of their own accord to allow him four marks by the year. In 1566 he "proceeded Master of Arts and read for that year, in the school streets, Natural Philosophy." In 1569 he and his colleague, Master Bearblock, were elected to the proctorship "For a long time I supplied the office of University Orator, and bestowed my time in the study of sundry faculties, without any inclination to profess any one above the rest;

§ From "Christmas: his Pageant Play, or Mystery, of 'St. George,'" etc. n. d. (Ancient Black Letter volume).

insomuch as, at last I waxed desirous to travel beyond the seas, for attaining to the knowledge of some special modern tongues, and for the increase of my experience in the managing of affairs, being wholly then addicted to employ myself, and all my cares, in the publick service of the State." He left England 1576 and spent four years abroad. In 1585 he was employed by the Queen in diplomatic arrangements with sundry German Princes. This service proved useful in inducing these Princes to join the Queen in assisting Henry IV, King of France. His second employment was to Henry III, at the time he was forced by the Duke of Guise to fly out of Paris. Of this service he says, "its effect it is fit I should conceal. But it tended greatly to the advantage not only of the King, but of all the protestants in France, and to the Duke's apparent overthrow, which also followed soon upon it." In 1588 "it so befel that for the better conduct of her highness' affairs in the Provinces United, I was thought a fit person to reside in those parts, and was sent to the Hague, where I was, according to the contract that had formerly past between her highness and the States, admitted for one of their council of estate, taking place in their assemblies, next to Count Maurice, and yielding my suffrage in all that was proposed." He found the people of that country in "dangerous terms of discontentment," which he deemed as principally resulting from the demeanor of the Ministers, who respected more their private emolument than the Queen's contracts. Such was his success, from care, diligence and circumspection, that he received special notice from the Queen, and was the object of such confidence that the management of her affairs was left entirely to his own direction.

"Through this very long absence out of England, which wanted very little of five whole years, my private estate did greatly require my speedy return, which, when I had obtained, by intercession of friends and a tedious suit, I could enjoy but awhile, being shortly after enjoined to repair to the Hague again." He returned in less than a twelvemonth, on account of his fortune in performing an extraordinary service, but no sooner had got home, but, her highness embracing the fruit of his discoveries, he was commanded to return to the States, with charge to pursue those affairs to performance, which he had secretly proposed. Af-

ter concluding those projects he procured his last revocation.

He was very anxious to obtain the position of Secretary. But it seems that his having too many friends proved the ruin of his hopes. The Lord Treasurer, Burleigh, was his greatest friend among the Lords of the counsel. Whenever the occasion offered of "declaring his conceit" as touching Bodley's service, he would always tell the Queen that there was no man in England so meet "to undergo the office of the Secretary." The Earl of Essex used him so kindly and showed him so many marks of favor, that, although he had placed his whole dependence upon Lord Burleigh, Essex sought to divert his affection from the Lord Treasurer and his son, at the same time making prodigal speeches to the Queen, of Bodley's efficiency for a secretary, "accompanied with words of disgrace against" Lord Burleigh. Essex sought to make Bodley dependent solely upon him, but his manner of recommendation of Bodley, coupled with the insinuations against Burleigh, was not only distasteful to the Queen, but aroused the jealousy of Burleigh and his son, as it seemed to them the result of the cunning contrivance of Essex to put Bodley in opposition to them, and Essex was so continually making comparisons so odious that Burleigh confessed his daily provocations were so sharp and bitter, that he had good reason to use his means to put any man out of hope of raising his fortune, whom the Earl with such violence, to his extreme prejudice, had endeavored to dignify. Thus between two stools he fell to the ground. And indeed it is perhaps fortunate it so happened, for he became so disappointed, or disgusted, that it led to his resolve to retire from court, and enjoy the remainder of his life in the possession of a competency of estate, quiet and content. "I resolved to possess my soul in peace, all the residue of my days; to take my full farewell of State employments, to satisfy my mind with that mediocrity of worldly living, that I had of my own, and so to retire me from the court, which was the epilogue and end of all my actions and endeavors of any important note till I came to the age of fifty-three." He was subsequently solicited to accept the office he had unsuccessfully sought, but remained firm to his resolution. He says that though he never repents of his refusals to accept offers in respect of enriching his estate, yet, "some-

what more of late, I have blamed myself and my nicety in that way, for the love that I bear to my revered Mother, the University of Oxford, and to the advancement of her good by such means as I have since undertaken. For this I fell to discourse and debate in my mind that my duty towards God, the expectation of the World, my natural inclination, and very morality, did require that I should not wholly so hide those little abilities that I had, but that in some measure, in one kind or other I should do the true part of a profitable member in the State. Whereupon examining exactly for the rest of my life, what course I might take, and having sought as I thought, all the ways to the wood to select the most proper I concluded at the last to set up my staff at the Library door in Oxford; being thoroughly persuaded, that, in my solitude and surcease from the commonwealth affairs I could not busy myself to better purpose than in reducing that place, which then in every part lay ruined and waste, to the publick use of students; for the effecting whereof I found myself furnished in a competent proportion of such four kinds of aids, as unless I had them all there was no hope of good success. For, without some kind of knowledge, as well in the learned and modern tongues, as in sundry other sorts of scholastical literature; without some purse-ability to go through with the charge, without very great store of honorable friends to further the design, and without special good leisure to follow such a work, it could but have proved a vain attempt, and inconsiderate." His autobiography was written in 1609. He died in 1612. "Having finished that great work which future times shall ever honor, never equal, he yielded to his fate, as being unwilling the glory of that deed should be deflored by the succession of an less high than it."

"A spirit of that height, that happiness, as in a private fortune, to outdo the famed magnificence of mighty princes; whilst his single work clouds the proud fame of the Egyptian Library, and shames the tedious growth of the wealthy Vatican."

To be Continued.

ELLIOT'S INDIAN BIBLE.—A copy of this famous Bible has been discovered on Gardiner's Island. It has been in the possession of the family for years, and came originally from an itinerant Indian Missionary.

PUBLIC LIBRARIES OF THE UNITED STATES.

While no library in America has reached 200,000 volumes, there are more than twenty in Europe, if we may put faith in statistics, which have passed that figure. The advantages of these great libraries, in their centuries of collection since the invention of printing, are enormous, and as regards the earlier literature, cannot be overcome. The first books dedicated to a public use in this country were given through the Virginia Company of London to the college established in Virginia. But books and college both perished two years later, and to Harvard College at Cambridge belongs the honor of establishing the first American library which has survived. This was in 1738; and though totally destroyed by fire in 1764, the library sprang into renewed life, and now ranks fourth among our most valuable libraries. A great and well-chosen library is a microcosm of the universe; an encyclopedia of all that is known, from the earliest recorded history to the events or discoveries of to-day. Reference was made to the losses to history and literature constantly occurring from the conflagrations of libraries, and the only remedy, structures with fire-proof interiors, was pointed out. The complaint, rife in some quarters, that we have too many books in libraries was keenly analyzed, and shown to be unfounded, American scholars and writers are continually driven abroad for materials not furnished in our libraries. Especially is this true of historical and literary investigations. Interesting sketches were given of the history and characteristics of the largest American libraries, whose contents stand as follows in 1869:

1. Library of Congress, Washington, 183,000
2. Boston Public Library, 153,000
3. Astor Library, New York, 138,000
4. Harvard College Library, Cambridge, 118,000
5. Mercantile Library, New York, 104,500
6. Athenaeum Library, Boston, 100,000
7. Philadelphia Library Co., Phila., 85,000
8. New York State Library, Albany, 76,000
9. N. Y. Society Library, New York, 57,000
10. Yale College Library, New Haven, 50,000

The summary of the condition of the Library of Congress concluded with the suggestion that two things were yet needed to complete its usefulness both to the National Legislature and to the people by whose means it has been built up and sus-

tained: First, The completion (now almost accomplished) of its printed catalogue of subjects, which will furnish a complete key to unlock its treasures; and, secondly, to be thrown open to readers during the evening, as well as during the hours of business. Its value to the numerous class employed in the public service would thereby be incalculably increased; and if Washington is ever to become anything more than an insignificant city, it should present every reasonable privilege and attraction both to residents and sojourners which it is in the power of the Government to afford. The history of the Astor Library, founded by bequest made in 1839, although not opened to the public until 1854, had been made too familiar by repeated publication to need repetition. The generous founder gave two per cent out of his fortune of \$20,000,000 to create a public library for the city which had given him all his wealth. The gift was a splendid one, greater than had ever before been given in money to found a library. Moreover, the \$400,000 of Mr. Astor 25 years ago appeared to be, and perhaps was, a larger sum than \$4,000,000 in the New York of to day. Yet it remains true that the bequest was but 1-50 part of the fortune of the donor, and that the growth and even the proper accommodation of the library must have stopped but for the spontaneous supplementary gifts of the principal inheritor of his vast wealth. These, fortunately for New York, have been neither few nor small. When it is considered how noble a collection of books is here brought together, how many of the costliest works in every department of art and science are opened freely for general consultation, how encyclopedical and yet how select is the library, it may seem invidious to suggest that New York has not yet realized from the Astor bequest what the terms of the will would seem to demand—"a public library, accessible at all reasonable times and hours, for general use, free of expense to persons resorting thereto." The fact that the people of this city enjoy in the Cooper Institute, through the wise and liberal endowment of a private citizen, a free reading-room, filled with the best periodicals, American and foreign, and open to all corners both day and evening, renders the somewhat stringent regulations of its only free library the more conspicuous. Doubtless there would be some inconvenience and expense

in throwing open the doors of the Astor Library during the evening hours when alone it is possible for most readers to avail themselves of its stores. But there are no difficulties which could not readily be surmounted, certainly none to be compared with the existing loss and deprivation of intellectual aid which is sustained by so many. Is it fitting that this great temple of learning should be permanently isolated from the mass of students, as well as of general readers? The public regards with permanent favor those institutions alone which fulfill the ends of the highest utility; and the just pride which every New Yorker feels in the Astor free Library is tempered by the sad reflection that it is deemed necessary to close the gates of knowledge punctually half an hour before the sun goes down. Within a week past the great bequest of Dr. James Rush to the Philadelphia Library, of over \$1,000 200, has been accepted by the bare majority of five votes in a poll of over 500 stockholders. This lack of harmony is due to the fact that the bequest is hampered by the donor with numerous conditions, deemed by many friends of the Library highly onerous and vexatious. The library is not to provide places for "mind-tainting reviews, controversial politics, nor for those teachers of disjointed thinking, the daily papers." Here is one more example of a broad and liberal bequest narrowly bestowed. The idea of excluding from a great public library, which is to become historical, the representative periodical literature of the times, is very inconsiderate. The greater part of the published literature of our day is in no respect elevated above our best daily journals, whether as regards dignity of subject, breadth of view, elevation of aim, or excellence of style. So far from being in any secular sense "teachers of disjointed thinking," the newspapers afford to the authors of many books their sole chance of influencing the world, their thoughts being for the first time reduced to order, condensation and coherence, when distilled through the alembic of the daily press. A first-class daily journal is an epitome of the world, recording the life and the deeds of men, their laws and their literature, their politics and religion, their social and commercial statistics, the progress of invention and of art, the revolutions of empires, and the last results of science. The father of the respectable testator, Dr. Benjamin Rush, has

left on record many learned speculations concerning the signs and evidences of lunacy. We may now add to the number the vagaries of the author of a ponderous work on the human intellect, who gravely proposes to hand over to posterity an expurgated copy of the nineteenth century, with all its newspapers left out. Passing from the great libraries of the country to the public town libraries, the statistics of the school library system were referred to. In eleven States, where the laws authorize the appropriation of taxes to this object, much progress has been made toward popularizing the advantages of good collections of books. What part of literature should our public libraries embrace? is a question of commanding interest. The answer is to be sought in the final aim of each. Be as exclusive as you please with your own private collection—it is your right, your duty, your interest to winnow it with the utmost care; but a great public library has for one of its ends to keep the very books which smaller ones have neither the space, the money, nor the inclination for. The only safe rule for a private library is exclusiveness; for a public one, inclusiveness. What is husks and straw to one reader is solid pabulum to another; nay, that which appears trash to you to-day may next year turn out to have a wholly unexpected value. A prominent journal of the city recently proposed what it was pleased to term a “weeding out” of the National Library at Washington, on the suggested need, a few years hence, of more space to accommodate its fast increasing stores. Weeding is a healthful process, no doubt, whether viewed agriculturally or intellectually; but it may be pertinent to ask, when it comes to be applied to our great libraries, who is to superintend the process, and what guaranty have we that it will be judiciously performed? Do learned editors ever reflect whether their own works, in multitudinous volumes, in grand folio, might not, perchance, be the first to go out, under the “weeding process”? It is easy to stigmatize as “trash” the mass of the books with which our libraries are crowded. It is easy to find self-constituted censors who would undertake the “weeding” of them with alacrity. But who shall censure the censors, who certify to the public the justice of their judgment? Nay, is there any tolerable certainty that they would long be able to agree with one another? When the

priest and the barber, in the immortal romance of Cervantes, undertook to weed the library of Dan Quixote of those accursed books which had done him so much mischief, they met with some unexpected obstacles. Not every book that the priest condemned to the flames would the barber permit to go out; and not every book that went out was suffered to stay out. I have seen a great scholar kindle into eloquence over a dingy volume of controversial divinity which appeared to me to contain nothing but the most dismal platitudes. The world has mourned for twelve centuries the loss of a fabulous Alexandrian library of 700,000 volumes, burned by the Caliph Omar, with a fictitious rhetorical dilemma in his mouth. Yet the hyperbole of antiquity is realized in a modern editor, who would apply the torch before our largest library has yet reached 200,000. If we admit that the intellectual development of any particular period is worth studying, then all books are or may become useful. The essential falsity of many *ex-cathedra* judgments so often pronounced upon literature is illustrated in the saying which became a proverb with the scholars of the 18th century: “If you would know what books are best worth reading, look in the *Index expurgatorius*.” And Thomas Fuller quaintly tells us that “learning hath gained most by those books by which the printers have lost.” No permanent rank in the hierarchy of letters is ever settled by chance, any more than by excommunication. By a law as inevitable as gravitation the books of every period find their ultimate level. Very vain is the endeavor to write down any author:

“Who writes by fate, the critics shall not kill,
Nor all the assassins in the great review;
Who writes by luck, his blood some hack shall spill,
Some ghost whom a musketo might run through.”

The true question to ask respecting a book is: Has it helped any human soul? We can but conclude, in summing up the results of any inquiry into the state of our American libraries, that, while much has already been done, much the greater part remains to do.—[By A. R. SPOFFORD, Librarian of Congress; from the Report in the N. Y. Tribune, Oct. 27th.]

Mayor Hall, in a recent speech, is reported to have said, with more force than flattery: “I stand here to night as an *ex-officio* trustee of the Astor Library. I in-

tend to come down upon those trustees some day like a wolf on the fold. I intend to surprise the old fogies of that establishment by the renewal of a resolution to open that library at Christian hours in the evening. I don't hope to succeed at first, but I intend to peg away at it, for the idea that the City of New York should have its greatest library closed at dusk is one that I don't intend to submit to."

SHELLEY'S "LAON AND CYTHNA" AND "REVOLT OF ISLAM."

ANOTHER COPY OF "LAON" BROUGHT TO LIGHT.

"Nay, pray thee come:
Or, if thou wilt hold longer argument,
Do it in NOTES."

Much Ado About Nothing, Act. II.

Sc. 3.

Having received the above advice (substantially, though unconsciously, taken out of Shakspeare) from two London booksellers of great experience and intelligence relative to a matter of some bibliographical interest, I have determined to adopt it. Under ordinary circumstances I might, it is to be feared, with too much truth, quote against myself the rejoinder of Balthazar in the above scene—

"Note this before my notes,
There's not a note of mine th. t's worth the noting;"

but I think the subject of *this* note at least possesses inherent attractions sufficient, perhaps, to excuse these preliminary "crotchets,"—

"Notes, notes, forsooth, and noting,"

and to atone for my way of putting before you what I have set down in accordance with the sage counsel of Captain Cuttle.

Considering how much has been written about Shelley during the last few years, it is a matter of some surprise that such facts connected with the most critical circumstances of his life, as Mr. Peacock has proved in the exceedingly valuable additions to our knowledge of the poet's biography, which that gentleman has favoured the public with in *Fraser's Magazine**, should have been brought to light so recently. It is by no means my intention to enter into any discussion relative to the most painfully inter-

esting of these new revelations. Should Mr. Hogg ever complete his unfinished book (and I think present as well as future admirers of the poetry of his hero would be glad if he would do so, with a little less infusion of the biographer himself) new light may be thrown upon the causes, remote or proximate, that led to the separation (if it can be called so) between Shelley and his first wife. I shall only say, that I believe, as far as the matter has been yet opened, Mr. Peacock has the thanks and sympathy of every unprejudiced person for his generous efforts to obtain even common justice for the memory of the principal sufferer and victim in this calamitous transaction.

Another of the new facts in Mr. Peacock's papers is the one which I have made the subject of this note. It also involves questions of the gravest moral importance, affecting the character and principles of the poet. But it is not from this point of view I wish to regard it. Shelley lived long enough to abjure the crude impiety of his "Queen Mab;" and we may hope, that had he been allowed to see his children growing up about him—

"A sober man, among his boys,"

he would have thanked those friends whose compulsory alterations of "Laon and Cythna" compelled him to respect those laws and instincts that guard the sanctity and preserve the security of home.

In the second of Mr. Peacock's Papers (January, 1860), the following passage relative to the publication of this poem in its first form occurs:—

"In the summer of 1817 he wrote the 'Revolt of Islam,' chiefly on a seat on a high prominence in Bisham Wood, where he passed the whole mornings with a blank book and a pencil. This work when completed was printed under the title of 'Laon and Cythna.' In this poem he had carried the expression of his opinions, moral, political, and theological, beyond the bounds of discretion. The terror which, in those days of persecution of the press, the perusal of the book inspired in Mr. Ollier, the publisher, induced him to solicit the alteration of many passages which he had marked. Shelley was for some time inflexible; but Mr. Ollier's refusal to publish the poem as it was, backed by the advice of all his friends, induced him to submit to the required changes. Many leaves were cancelled and it was finally published as the 'Revolt of Islam.' Of 'Laon and Cythna,' only three copies had gone forth. One of these had found its way to the *Quarterly Review*, and the opportunity was readily seized of pouring out on it one of the most malignant effusions of the odium theologicum that ever appeared

**Fraser's Magazine*, June, 1858; Jan. 1860; March, 1860; and this present March, 1862

even in those days, and in that periodical."—*Fraser's Magazine*, vol. lxi. p. 100.

If Mr. Peacock is correct in stating that *only three copies* of "Laon and Cythna" had gone forth, the fate of these three is easily accounted for. "One," as Mr. Peacock says, and it is evident both from the heading and the notes of the article referred to, "found its way to the *Quarterly Review*." Another was certainly sent to Godwin, as we have a letter of Shelley's dated December 11th, 1817 (three weeks before the poem came out under its new title of "The Revolt of Islam"), in reply to one of Godwin's, in which he says, "I listened with deference and self-suspicion to your censures of 'Laon and Cythna.'"[†] The third there can be no doubt was sent to Thomas Moore, "whose most kind and encouraging letter on the subject of the poem," Shelley had "just received" when writing to his publisher, Mr. Ollier, on the same day.[‡] This identical copy, with "From the Author," in Shelley's large bold handwriting on the fly-leaf, is now in the Moore Library, Royal Irish Academy, Dawson Street, Dublin, where the poet's books have found an honoured resting place, owing to the liberality of Mrs. Moore. Moore's library contains also the original edition of "The Revolt of Islam," but without any inscription from the author. I have looked carefully through both these volumes to see whether they contained any pencil marks by Moore, or any notes of admiration, condemnation, or protestation, from which we could infer whether his "most kind and encouraging letter" in acknowledgment was confined merely to the literary execution of the poem. I have, however, found none. It is quite plain, notwithstanding, that Shelley wished the frightened publisher to suppose that Moore might be considered in favour of the appearance of the poem in its original form.

That Mr. Peacock's statement is strictly true is therefore extremely probable; but that more copies were *made up* than the three that "had gone forth" at the time of the publisher's objection to the further issue of the poem, and that these copies are now stealing into the market, is beyond all doubt. Before alluding to the analysis which I have made of the differences existing between

"Laon and Cythna" and "The Revolt of Islam," I may state that I have obtained two uncut copies of "Laon and Cythna" within the last six months from different London booksellers, neither of whom, however, could assist me in my inquiries as to the way in which original copies of this poem are now getting into circulation, or as to their probable number. That the number must be exceedingly small is, I think, evident from the parsimony almost with which the disagreeable process of cancelling the offending pages was carried out, and the eagerness with which every printed scrap of the original sheets that was admissible was turned to use in the making up of the new volume. An amusing instance of this may be seen in the list of "Errata," which is the same in both volumes. In the process of cancelling the peccant pages, some of these errors were, however, corrected; but the reader of "The Revolt of Islam" is, nevertheless, called upon to forgive mistakes that no longer exist (as at pp. 90 and 264), except in "Laon and Cythna;" and at p. 182 line 12, the "these" of "Laon and Cythna," is requested to be read "those" in the list of errata to "The Revolt of Islam." While in the text itself, the word "thou," which is different from either, is silently adopted.

The length to which this note has extended prevents my giving at present in detail the results which I have arrived at as to the differences existing between the two poems. I have carefully noted all the passages; and should there be any desire for their being printed in "N. & Q.," I shall, with the editor's permission, be happy to supply them. In an inquiry of this kind they are all presentable, even, perhaps, the tremendous termination of stanza xxxix. canto 6, in "Laon and Cythna."

I may, however, say that, exclusive of the title-page and preface, but 55 lines of the original poem have been altered, necessitating, however, the cancelling of the leaves containing the following pages: 41, 42, 43, 44, 57, 58, 89, 90, 115, 116, 139, 140, 143, 144, 147, 148, 179, 180, 181, 182, 183, 199, 200, 201, 202, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 234, 235, 236, 245, 246, 249, 250, 255, 256, 263, 264, 265, 266. To these are to be added the title-page, pp. xxi. xxii. of the preface, and the false title containing the quotation from Pindar, which follows the

[†]*Shelley's Memorials*, p. 85.

[‡]*Ibid.* p. 81.

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address "To Mary ——" in "The Revolt of Islam," but which is not given in "Laon and Cythna." Making altogether 52 pages (or rather 26 leaves) in which the one poem differs from the other.

D. F. MACCARTHY.

Summerfield, Dalkey.

A copy of this rare edition was bought the other evening at auction, for a very trifling sum, (\$1,75!) and is now in the possession of a gentleman who had bought, some years before, a copy belonging to the writer of the above article (Mr. MacCarthy) at a cost of nearly 7*l*. Had a note like the preceding been appended to the catalogue description of the copy lately sold, it would not have sold for so insignificant a price. The correct title is as follows: *Laon and Cythna; or The Revolution of the Golden City: A Vision of the Nineteenth Century. In the Stanza of Spenser. By Percy B. Shelley.* [Quotation from Archimides.] London: 1818.

PRINTERS' MARKS.

"Our old printers were as fond of name-devices in the Sixteenth Century, as the abbots and priors of the Fifteenth had been. Thus William NORTON gave on the title-pages of the books printed by him, a *sweet William* growing out of the bung-hole of a *tun*, labelled with the syllable NOR; William MIDDLETON gave a capital M in the middle of a *tun*; Richard GRAFTON, the *graft* of an apple-tree issuing from a *tun*; and GARRET DEWS, two fellows in a *garret* playing at dice, and casting *dena*! John DAY used the figure of a sleeping boy, whom another boy was awakening, and, pointing to the sun, exclaiming, 'Arise, for it is day!' A clumsy invention, scarcely deserving the name of a rebus. Perhaps the most far-fetched device ever used was that of another printer, one Master JUGGE, who took to express his name a nightingale in a bush, with a scroll in her mouth, wherein was written *juggle, juggle, juggle!*"

"Some printers in recent times have imitated their typographical ancestors by the introduction of their rebus on title-pages. The late Mr TALBOYS, of Oxford, ensigned all his publications with an axe stuck into the stem of a tree, and the motto *TAILLE ROUS!*"

AZTEC MS.

What was thought to be a Mexican, or Aztec Manuscript, and so catalogued in the "Bibliotheca Mejicana," sold by Puttick & Simpson, in June, has turned out to be only an "Irish Manuscript!" "It has baffled all the experts to whom it has been shown . . . It would seem from the disposition of the lines to read from right to left, having somewhat the appearance of current Greek" —reads the catalogue. Greek manuscript, indeed, it has proved to be. Mr. Quaritch bought this for £105, but did not discover till after the sale its real character. Another "Aztec or Mexican Manuscript," sold some years ago in London, proved to be equally or more unfortunate. The possessors of Delafield's Antiquities will have noticed the long folded plate on "tissue paper" of Mexican fac-similes"—this was sold as a *genuine Mexican Manuscript!*

AUCTION SALES.

Towards the middle of December or January, it is probable that two elegant collections of rare books (chiefly Americana) will be sold. A feature of these collections, will be their *beautiful condition*, most of the volumes being in sumptuous bindings. Collectors should shut their purse-strings upon things "common or unclean," and hold them in readiness for some diamonds "of the first water." It is also hinted in book circles that a splendid collection of Shaksperiana, Old English Literature, Vellum MSS., etc., etc., will be for sale in the spring, but we have serious misgivings.

The dull season in sales will, however, be sufficiently enlivened by the two sales we have mentioned, if they transpire.

On the 8th of December, and following days, will be sold by Messrs. Davis & Harvey, Philadelphia, the library of Charles W. Bancroft, a collection of 10,000 volumes, comprising books in nearly every department of science and literature. Catalogues can be obtained of the auctioneers, or of J. Sabin & Sons, who will execute orders. Attention is called to the sales announced by Messrs. Bangs, Merwin & Co., and Messrs. Leavitt, Srebeigh & Co., in our advertising pages. Dr. C. G. Barney's collection offers some choice "Americana."

Messrs. Leonard & Co., Boston, will sell by auction, on January the 18th, 1870, a

"superb private library," which they believe to comprise "the choicest collection of books ever offered for sale in Boston." "It has been collected with great care and expense, during a series of years, by the owner for his own use [not for the use of his friends], and contains the most desirable works in the various departments of History, Poetry, the Fine Arts, Natural History, Early English Literature, Bibliography, etc.

Catalogues are now in preparation. On the 25th and 26th of January, Messrs. Leonard & Co. will sell another "valuable collection of choice and rare books." The features of this collection will be Early English Literature, Dibbins, Pickerings, and Large Paper American Reprints. Some early English imprints will attract the Bibliomaniacs. Catalogues will be supplied by J. Sabin & Sons, and orders attended to.

NOTES AND QUERIES.

The Claim of Edmund Plowden to Long Island and New Jersey.—The claim of Edmund Plowden to Long Island and the country south of it, to Cape May, forms a curious chapter in our early history. Most writers have been disposed to treat it as a valid one; while others have gone into the opposite extreme, and both ridiculed the claim and utterly denied its existence, giving it no other consideration than as an Eutopian fabrication. The truth appears to be that one Edmund Plowden did obtain a grant, through the Deputy General of Ireland, purporting to be from the King, which was enrolled in Ireland, and with which he visited this country. On his return to England he caused a pamphlet to be published with the title of "A description of the Province of New Albion," &c.,* containing a letter alleged to have been written by one Robert Evelin who had lived there many years. Were there no other evidence to prove the actual assertion of Plowden's claim than this *brochure*, both might justly be denied, for it appears to have been written by some one who had little or no personal knowledge of the country, with a free use of such materials as could be derived from Purchas, the semi-romantic histories of Captain John Smith, and the publication of Lord Baltimore in relation to Maryland, whose grant most likely gave rise to the speculation on the part of Plowden. The publication of this tract was first made in 1648. That the description which it contains of the country was not more correct, arose from the fact that being in possession

of the Dutch, it was almost *terra incognita* to the English, and Plowden's own knowledge of it was limited to New Amsterdam, the sea-coast, and perhaps the river Delaware. But there is abundant proof both of his title, such as he represented it to be, and of his actual presence in this country, asserting his claim, before the appearance of the *Description of the Province of New Albion*.†

His two visits to New Netherland prosecuting his title are distinctly asserted in the text, one in the time of Kieft and the other in that of Stuyvesant. It is stated by Winthrop, *sub anno* 1648, that he arrived in Boston in that year from Virginia where he had been almost seven years, which agrees with the period stated in the *Description of New Albion* for his residence in the country. It was during this term that his visits were made to New Netherland, the last of which was on his way to Boston from Virginia, on his return to England. The work appears to have been published immediately on his reaching England. But the most interesting piece of contemporaneous evidence in regard to this claim is to be found in the Journal of Augustine Heeremans, (one of the Nine Men,) who with Resolve Waldron was sent as a Commissioner by Stuyvesant to the Governor of Maryland in reference to the disputes about the boundaries between their

† This work purports to have been written by Beauchamp Plantagenet, who was doubtless a fictitious personage. If not written by Plowden, it was prepared under his direction. In the second chapter there is a reference to the Indian war during Kieft's administration, to the increase of the English population at Manhattan, and the furnishing ammunition to the Indians by Stuyvesant—facts within Plowden's knowledge or some one who had been here.

* Reprinted in Force's Collection of American Tracts.

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two colonies, in the year 1659. Heerenmans states that in their interview with Governor Fendall of Maryland, the latter claimed that the patent of Lord Baltimore extended north to the patent of New England, and then says: "Upon which we asked where then would New Netherland be, if their limits were to join those of New England? To this he answered, he did not know. We then said we knew for both; that it was a mistake, and that New Netherland was in possession of these limits several years before my Lord Baltimore obtained his patent, and that we actually settled these parts. We brought forward also among other facts, *how Edm. Plowden in former days laid claim to Delaware Bay*, and we declared that the one pretension had no better support than the other. To which he replied that Plowden had not obtained a commission, and was thrown in jail in England for his debts. *He acknowledged, however, that Plowden solicited from the King a patent of Novum Albion, which was refused, whereupon he addressed himself to the Viceroy of Ireland from whom he obtained a patent*, but it was of no value at all." (Albany Records Vol. 18, p. 349). With this contemporaneous testimony we may appreciate the evidence—the charter itself, which has been produced by Charles Varlo who visited this country in 1784 for the purpose of establishing the claim, of one-third of which he had become the owner. Varlo having procured a copy of the charter from the Chancery rolls in Dublin, caused it to be translated from the Latin, in which it was written, and to be published and distributed with copies of a lease and release and also an address, among the inhabitants of this country. One of these publications we have now before us, with a proclamation in form of a handbill, addressed to the people of New Albion, in the name of the Earl of Albion. The charter, lease and release were published by Mr. Hazard in the first volume of his Collections. The address to the public may be found in Mr. Pennington's Examination of the pamphlet before mentioned in the fourth volume of the Memoirs of the Historical Society of Pennsylvania. The proclamation has not been republished. The only copy which we know of, is the one for the use of which we are indebted to the kindness of Hon. Peter Force of Washington.

This charter is from the Deputy General of Ireland, and is dated the 21st of June, in the

tenth year of Charles I. (1634), and grants to Edmund Plowden, Knight, and to John Lawrence, Knight and Baronet, Bowyer Worsley, Knight, Charles Barrett and John Trusler, Roger Packe, William Inwood, Thomas Ribread and George Noble, certain lands and premises to be erected into a province and called New Albion, consisting of Long Island, or Isle of Plowden, and of a part of the main land forming a square of one hundred and twenty miles on each side, beginning at Cape May, thence along the river Delaware forty leagues, thence on a line at right angles north forty leagues, thence in a line at right angles east forty leagues, including Sandheey [Sandy Hook], and from thence south on the line of the square to Cape May; and also grants to Plowden the title of Earl Palatine thereof. By the release, also dated in 1634, the four patentees last above named convey their interests to the children of Edmund Plowden, and declare that the interest of Worsley and Barrett, had, in consequence of their death, passed to the surviving patentees. This charter was void, as made without authority, for whatever patents of lands in this country may have been lawfully issued by the royal colonial governors, no such grants were ever authorized to be made by any delegated power at home, much less were political charters with provincial grants permitted to be given by subordinate authorities, either here or there. It was accordingly treated as a nullity by the English as well as by the Dutch.

The occasion of the publication by Varlo was the purchase by him before the revolutionary war, from some person in England, of one-third of this alleged proprietary right. He came to this country in 1784 for the purpose of prosecuting the claim, and, after his return to England, published an account of his travels in America, with some facts connected with this claim, in a book which he called "Floating Ideas of Nature." (2 vols. 12mo. Lond. 1796.)

Was there any settlement attempted by Plowden, and if so, where? In the work of Varlo just alluded to, he states that Edward, the second* son of Sir Edmund Plowden, came to the palatine, with his lady and two sons, for the purpose of enjoying the property; but that they had not been long here, when they were attacked by the Indians, and Edward and his lady murdered, the two children escaping. Whence he obtained this

information does not appear precisely, though probably from Edmund Plowden, Esq., of Maryland, whom he visited during his tour in this country, or from the Plowden family in Ireland.

We have ascertained some facts, which may well be taken into view in connection with the point we are now considering. It appears from the records at Annapolis, that one *Edward Plowden* took up a tract of land in St. Mary's county, Maryland, called "Plowden's Discovery," on the 29th of March, 1742, and on the eight of August, following, two other tracts, making in all 666 acres, which have ever since remained in the possession of his descendants, and are now called Bushwood. *Edmund Plowden*, one of these descendants, was, in 1777 appointed a captain of militia in the upper battalion of St. Mary's county, and in the years 1783 and 1784, represented that county in the Legislature of Maryland. He is the member of the family visited by Varlo, who erroneously gives his name *Edward*. The correct name, *Edmund*, which was the name of the patentee of New Albion, is a circumstance not to be disregarded in the present inquiry. Edmund J. Plowden, Esq., of Bushwood, the grandson of this Edmund, informs us, (in 1849,) that by tradition he is descended from one of the sons of the *Edward*, murdered by the Indians, whose names were *Thomas* and *George*, but at what time or at what particular place the murder happened is unknown. He states that Varlo called upon his grandfather with a view of obtaining his aid in prosecuting the claim, which his grandfather declined, in consequence of his advanced age and the difficulties which obviously presented themselves; and that there was a correspondence on the subject between his grandfather and Francis Plowden, the author of the well known history of Ireland. He further says, "my father dying when I was but a boy, many papers were either mislaid or destroyed, among them this very grant to Sir *Edward*," which, when a boy, I have often seen, as also a book tracing the descent of our family at least from Sir *Edward*, down to my grandfather." The Sir *Edward* here referred to is the one called by Varlo the second son of Sir Edmund Plowden, the original claimant, and the title prefixed to the names, which

appears to have had no other foundation than the charter of New Albion, has been transmitted in the family to later members of it. He has also shown us a conveyance on parchment, with internal evidence of its antiquity, of *Resurrection Manor* in Maryland, made by Richard Perry to *Thomas and George Plowden*, dated 10th May, 1684, which proves them to have been in this country at a time consistently with the tradition.

If any settlement were attempted it must have been by one of the Plowdens, probably a grandson if not a son of the original claimant. There is no mention in the Dutch records of any such attempt during the time the country was under the control of the West India Company. From the great minuteness with which every aggression of the English, and every other event connected with the possessions of the company, are stated in those records, it could not well have happened without some mention of it in them. There were three projects by the English to obtain a foothold on the Delaware, during the Dutch dynasty, which are stated—one by George Holmes in 1635, with a party of a dozen men, and is referred to in the brief statement of Van Tienhoven, in connection with the name of *Thomas Hall*, who was one of the party; the second in 1641, by Mr. Lamberston of New Haven; and the third in 1659, by Lord Baltimore, which was the occasion of the embassy of Heeremans and Waldron before referred to.

It appears to admit of little doubt that one of the Plowdens came over here after the return of Edmund, the original grantee, to enjoy the property, but for the reasons given in regard to any settlement by the latter it could not have been before the year 1664, when the Dutch power ceased in New Netherland. It is quite likely that the conquest by the English, revived the fallacious hopes of the Plowden family, and that they despatched one of their number, in after years, to this country. But where he attempted his settlement is unknown, as are also the circumstances of his tragic fate. If attempted any where within the limits of New Albion, it must have been in New Jersey. The annals of Long Island have been so fully preserved as to render the absence of all allusion in them to the matter conclusive evidence against them supposition of its having been tried there.

We cannot dismiss the subject of New Albion, without adverting to a statement con-

* This may have been either a conveyance from the family, or the release from the patentees before mentioned.

tained in the work of Plantagenet, as the original source from which the historians of New York, with hardly an exception, have derived and transmitted an error connected with the conflicting claims of the Dutch and English to New Netherland. It is the alleged landing of Sir Samuel Argall on Manhattan island in 1613, on his return voyage to Virginia from his expedition against the French at Acadia. This is a pure fiction, unsubstantiated by any good authority,—though some writers have heaped up citations on the subject,—and as fully susceptible of disproof as any statement of that character at that early period can be.

[Note "B" to "The Representation of New Netherland, concerning its Location, Productiveness, and Poor Condition."

Translated from the Dutch, by the Hon. Henry C. Murphy. New York, 1849.]

On the Word "raised" as used by the Americans.—An American, in answer to an inquiry as to the place of his birth, says, "I was raised in New York," &c. Was it ever an English phrase? And if so, by what English writer of celebrity was it ever used? Dr. Franklin, in a letter to John Alleyn, Esq., Aug. 9, 1768, says:

"By these early marriages we are blessed with more children; and from the mode among us, founded in nature, of every mother suckling and nursing her own child, more of them are raised."

JAMES CORNISH.

Was Raleigh Ever in Virginia?—Raleigh never visited Virginia. The numerous expeditions thither, set on foot by him, and in which he had so large a concern as to cause them to be called his voyages, no doubt gave rise to the popular error.

We first find Raleigh's name, in connection with discovery in North America, in 1579. In that year Sir Humphrey Gilbert, his stepbrother, prevailed upon him to join in a projected voyage. The accounts of this voyage are very scanty; all, I believe, that is known on the subject is to be found in Hakluyt, vol. iii. p. 146, in the following words:

"Others failed of their promises contracted, and the greater number were dispersed, leaving the General with few of his assured friends, with whom he adventured to sea; where having tasted of no lesse misfortune, he was shortly driven to retire home with the losse of a tall ship, and (more to his grief) of a valiant gentleman, Miles Morgan."

It will be observed that Raleigh's name is not mentioned, the "General" being Gil-

bert. It appears, however, to be generally assumed by his biographers that he did accompany this expedition in person. It may, at all events, be predicated, with tolerable certainty, that Raleigh was not amongst those who deserted Sir Humphrey. Tytler adds the following particulars, in his *Life of Raleigh* (Edinburgh, 1833), p. 27, on the authority of Oldys's *Life of Raleigh*, pp. 28, 29:

"On its homeward passage the small squadron of Gilbert was dispersed and disabled by a Spanish fleet, and many of the company were slain; but, perhaps, owing to the disastrous issue of the fight, it has been slightly noticed by the English historians."

Schomburgk adds, in the Introduction to his reprint of Raleigh's *Guiana*, published for the Hakluyt Society in 1848, also on the authority of Oldys, that during the engagement "Raleigh was exposed to great danger."

We may therefore assume that he did sail with Gilbert on this occasion. There is no appearance, however, of the expedition having reached America at all; and most certainly Virginia was not then visited.

The next voyage undertaken by Gilbert was in 1583. Raleigh took a great interest in this expedition, and fitted out a barque of two hundred tons, which bore his name; and although the "most puissant" vessel in the fleet, it only ranked as "Vice-admirall." The "Delight, *alias* the George, of burthen 120 tunnes, was Admirall, in which went the General." They "began their voyage upon Tuesday, the eleventh day of June, in the yere of our Lord 1583;" but "about midnight" of the 13th June, "the Vice-admirall forsooke us, notwithstanding that we had the winde east, faire, and good. But it was after credibly reported that they were infected with a contagious sickness, and arrived greatly distressed at Plimmouth. . . . Sure I am no cost was spared by their owner, Master Raleigh, in setting them forth." So writes worthy Master Hayes, who commanded the Golden Hinde, the "Rear-admirall" of the expedition. It may be easily believed that Raleigh was not on board of the vessel which belonged to him. Sir H. Gilbert, who was ignorant of the cause of desertion, wrote thus to Sir George Peckham, after his arrival in Newfoundland:—"On the 13th the bark Raleigh ran from me, in fair and clear weather, having a large wind. I pray you solicit my brother Raleigh to make them an example to all knaves." The subsequent history of this disastrous expedi-

tion need not be dwelt upon. Gilbert reached Newfoundland, but was lost in returning on board the Squirrel of ten tons!

On the 25th March, 1584, Raleigh obtained letters patent from Queen Elizabeth authorising him to establish a colony in North America, south of Newfoundland. "The first voyage made" under this patent "to the coasts of America" was "with two barks, wherein were Captains M. Philip Amadas, and M. Arthur Barlowe, who discovered part of the country now called Virginia, anno 1584:" the account of which voyage is stated to have been "written by one of the said Capitaines, and sent to Sir Walter Raleigh, knight, at whose charge and direction the said voyage was set forth."—*Hak.* vol. iii. p. 246.

The next voyage is called (p. 251.) "The voyage made by Sir Richard Grenvill for Sir Walter Raleigh to Virginia, in the yeere 1585." Sir Richard left a colony under the government of Master Ralph Lane. A list of all the colonists, to the number of 107, "as well gentlemen as others, that remained one whole yeere in Virginia," is given in Hakluyt, at p. 254. The first name is Master Philip Amadas, Admirall of the country; the second is "Master Hariot." On the 10th June of next year the colony was visited by Sir Francis Drake, with no less than twenty-three sail of vessels, "in his prosperous returne from the sacking of Saint Domingo." Sir Francis gave the colonists, who had suffered severely from "scarcity," the means of returning to England, which they did, leaving Virginia on the 12th of June, and arriving at Portsmouth on the 28th of July, 1586. Governor Lane was greatly blamed for his precipitate desertion of the colony. Hariot wrote a description of the country, which occupies fifteen folio pages of Hakluyt. Hallam (in the passage quoted by Mr. Breen) is correct in describing Hariot as the companion of Raleigh; for that he was, and very much esteemed by him; but he is wrong in making it appear that they were together in Virginia.

In the meantime Raleigh at home was far from being forgetful of his colonists, although they seemed so little inclined to depend upon him. He got ready no less than four vessels; various delays, however, occurred to retard their sailing; and Raleigh at last getting anxious started off one of them as a "bark of aviso," or despatch boat, as it is called in one of the old accounts. It arrived at the

site of the colony "immediately after the departing of our English colony out of this paradise of the world;" and "after some time spent in seeking our colony up in the countrey, and not [of course] finding them, it returned with all the aforesaid provision into England." Thus Hakluyt, page 265, who also states that it was "sent and set forth at the charges of Sir Walter Raleigh and his direction;" expressions surely inconsistent with any supposition that he has on board of this bark of aviso; and yet it would appear, from the Introduction of Sir Robert Schomburgk, already referred to, that *this* was the identical occasion on which Raleigh was erroneously supposed to have visited Virginia. As what Sir Robert says is very important, and bears very directly on the question, I quote his words:

"It has been asserted by Theobald and others, that Sir Walter Raleigh himself accompanied this vessel, which he sent for the relief of the young colony; such may have been his intention, as Captain Smith states in the first book of his *General History of Virginia*; but we have so many proofs that Sir Walter did not leave England in that year, that we are surprised that such an erroneous statement has found credence up to the present day."

This is a strong opinion of Sir Robert, and if borne out by evidence, would be conclusive; but, in the first place, his reference to Smith's *Virginia* is incorrect; and besides, Smith, for anything he relates prior to 1606, is only secondary evidence. His book was published in 1624, and is reprinted in Pinkerton's *Voyages* (1812). On reference to it there I can find no such *intention* attributed to Raleigh; and in fact Smith's account is manifestly taken from Hakluyt (1599), who, it is well known, had his information on these voyages chiefly from Raleigh himself.* In the second place, it would have been well if Sir Robert had mentioned some distinct proof that Raleigh was in England on some one day that the vessel was absent, rather than generally stating that he did not leave England during 1586. Unfortunately, there is a want of precision as to the exact dates when the vessel left and returned to England; enough is said, however, to fix upon the two months at least from the 20th of May to the 20th

* What Smith really says is, speaking generally of all the voyages, that Raleigh's occasions and employments were such that he could not go himself; but he says nothing about his intentions specially as to this particular voyage.

of July as being embraced in the period during which she was on her voyage. In Hakluyt it is stated that she did not sail until "after Easter;" in 1586 Easter Sunday was, by my calculation, on the 3rd April. The 20th of May is therefore a liberal meaning to attach to the expression "after Easter." She arrived in Virginia "immediately after" Drake, sailed on the 18th of June. Say then that she even arrived on the 19th June; only spent one day in searching for the colony; and took thirty days to go home; this would bring us to the 20th July. It will be noticed that I narrow the time as much as possible, to strengthen the evidence that would be gained by proving an *alibi* for Sir Walter. If it can be shown that he was in England on any one day between the 20th May and the 20th July, the supposition that he went on this occasion to Virginia must be given up as untenable. I have therefore directed my inquiries to this point. In the sketch of the life of George Clifford, Earl of Cumberland, given in Lodge's *Portraits*, a work certainly not of indisputable authority, but tolerably correct notwithstanding, I find the following statement:

"His [Cumberland's] fleet consisted of three ships, and a pinnace, the latter commanded by Sir Walter Raleigh. . . . It sailed from Gravesend on the 26th of June, 1586; but was repeatedly driven back by contrary winds, and could not finally leave England till the end of August."

Now, if this were quite correct, it would be conclusive, that if Sir Walter Raleigh sailed from Gravesend on the 20th June, he could not have started from Virginia to return to England on the 20th of the same month. I thought it well, however, to verify this statement of Mr. Lodge, and had recourse to my old friend Hakluyt as usual. I there found (vol. iii. pp. 769 et seq.) that on starting from Gravesend, there were only two vessels called respectively the Red Dragon and the Clifford; these vessels arrived at Plymouth on the 24th of July, and were there detained by westerly winds until the 17th of August, when they—

"Then departed with another ship, also for our Rear-admiral, called the Roe, whereof W. Hawes was Captaine; and a fine pinnesse also, called the Dorothee, which was Sir Walter Raleigh's."

It therefore follows, that the pinnace might have joined them immediately before the 17th of August, a date too late for our purpose. Nay more, the only authority for Mr. Lodge's statement, that the vessel was com-

manded by Sir Walter, rests upon the words which I have put in Italics; his name is not mentioned in the subsequent account of the expedition, although, on the 7th of February, 1587, it was found necessary to hold a council of war, at which no less than eighteen officers assisted, all of whom, beginning with the admiral, are named. Raleigh's name does not occur; and is it conceivable that he, if present in the fleet, would have been absent on such an occasion? This therefore affords one additional instance in which Raleigh was presumed to be present merely because he fitted out a vessel. Being inconclusive as a positive piece of evidence on the main question, my chief reason for referring to it was to show how hastily some writers make assertions, and how probable it is that "Theobald and others" went upon similar grounds in their statement as to Raleigh's having visited Virginia. In justice to Mr. Lodge, I must mention that the error into which he fell with respect to Raleigh, in his sketch of the life of the Earl of Cumberland, is not repeated in his biography of Raleigh, in which it may be supposed he was more careful. Raleigh's having concerned himself sometime in July or August in fitting out a vessel for Cumberland's expedition, undoubtedly forms part of that chain of evidence alluded to by Schomburgk, tending to prove his continued residence in England in 1586. I feel inclined, however, to search for positive evidence on the point. In the very valuable collection of letters entitled the *Leicester Correspondence*, published for the Camden Society in 1844, I find his name occurring several times. On the 29th of March, 1586, Raleigh writes "from the court" to the Earl of Leicester, at that time in the Low Countries: he states that he had moved the Queen to send Leicester some pioneers, and found her very willing; but that since, the matter had been stayed, he knew not for what cause. He then goes on to protest against certain rumours which had been afloat as to his having been acting a treacherous part with the Queen against the Earl. Leicester had been in some disgrace with her Majesty, and Raleigh in a postscript says:

"The Queen is in very good terms with yow, and, thanks be to God, well pacified, and yow are agayne her 'sweet Robyn.'"

On the 1st of April the Queen herself writes to Leicester a letter, which will repay perusal. And on the same day Walsing-

ham, at the express instance of the Queen, signifies to Leicester that Rawley, "upon her honour," had done Leicester good offices; and that, during the time of her displeasure, he dealt as earnestly for him as any other of his friends. All this shows Raleigh in high favour and standing at the court; and it is most improbable that he could, at such a moment, absent himself no less than three months from it. These letters appear to have been unusually long in reaching Leicester; in the early part of April he complains of not getting letters from the Queen, and on the 27th a great many reached him all at once. On the 31st of May, Leicester writes to Walsingham, and speaks of Rawley's pioneers; saying that he had written to him saying that they were ready to come. This could not refer to Raleigh's letter of 29th of March, because in it he states that the matter had been stayed; it must refer to one of a later date, which does not appear, but which was written, in all probability, some time on in May; it could not have been in Leicester's possession on the 29th of May, because on that day he writes to Walsingham, and mentions the same subject; namely, his wish for a reinforcement of 1000 men, which led him to speak of Rawley's pioneers on the 31st. With regard to the time it took to communicate with Leicester, he was at the Hague on the 30th of July, and on that day he knew of Drake's arrival at Portsmouth, stated in Hakluyt's account of Drake's voyage to have taken place on the 28th; although it is true, Governor Lane, who came home in the fleet, says the 27th of the same month. This was very speedy communication; but the arrival of Drake, and the results of his enterprise, were looked for with the utmost anxiety by the English ministry; and, no doubt, their satisfaction on the subject was communicated to Leicester by a rapid express. On the 9th of July we find Walsingham writing to Leicester:

"And lastly, that yt shall in no sorte be fyt for her Majestye to take any resolutyon in the cause until Sir Francis Drake's returne, at lest untill the successe of his vyage be scene; whereupon, in very trothe, dependethe the lyfe and death of the cause according to man's judgment."

[TO BE CONTINUED.]

John Perrot.—I possess a neatly written MS., of 88 pp. small 8vo., entitled *A Primer for Children, written by a suffering Servant of God, John Perrot; corrected,*

ammended, and made more easie: London, in the Yearre 1664. The only notice of him after this date is in p. 290. of Sewel's *History of the Quakers*:

"Perrot now walked in an erroneous path, grew worse from time to time; even to that degree that, being come into America, he fell into manifold sensualities and works of the flesh; for he not only wore gawdy apparel, but also a sword: and being got into some place in the government, he became a severe exacter of oaths." [What office?]

E. D.

Curfew.—In Charleston, a bell is tolled twice every evening, at eight and ten o'clock in summer, and at seven and nine in winter; this custom dates from early times. At the ringing of the *second* bell the watch for the night is set, and our servants are prohibited from being abroad after that hour without a permit from their masters; the first bell subserves no purpose, and is merely rung in conformity to ancient usage. I am inclined to think that our ancestors had this bell rung in order to keep up the old custom of the curfew bell of their cherished mother-country. It is still a custom when "the first bell rings" for the younger children of the family to say "Good night," and retire to bed. This is the only practical use to which this early ringing is put, and a capital custom it is, though rather distasteful to the young folks when they are anxious to sit up a little longer.

H. H. B.

Monte Cavallo, South Carolina, 1851.

Yankee Doodle.—Can any of your correspondents explain the origin of this song, or state in what book a correct version of it can be found? Likewise, whether the tune is of older date than the song. To some these may appear trite questions; but I can assure you that I have been unable to obtain the information I require elsewhere, and my applications for the song at several music shops, when I was last in London, were unsuccessful.

SAMPSON WALKER.

Cambridge.

Major Andre's Letter to Washington.—Can any of your readers inform me of what is known, or supposed to have become of the original of Major Andre's celebrated letter to Washington, written shortly before his execution, and requesting to be permitted at least to die a soldier's death?

K. T. V.

Baskerville's Letter to Horace Walpole.

—Mr. S. Timmins communicates the following interesting note to "Notes and Queries" [August 14, 1869]: When I inquired last September whence Mr. Nicholls derived his copy of this letter? whether the original was still in existence? whether it was sold at Strawberry Hill? and who was the present possessor? I did not hope the original letter would be so soon discovered, and certainly never dreamed that it would fall into my hands. Fortunately, I am able to answer my own query, and to state that, at the sale of Mr. Dillon's autographs by Messrs. Sotheby, Wilkinson, and Hodge, on June 10, 1869, I found—

Lot 73.—Baskerville (John), eminent printer, b. 1706, d. 1775. A. L. s. 1 page folio, long and closely written letter to Horace Walpole, specimen sheet of his type, &c.

This lot was sold to my good friend Mr. John Waller, of Fleet Street, for £6 2s. 6d., and would have been knocked down for a much smaller sum, but for the fact that a rare little note of Daniel Elzvir had been placed in the same lot. The letter is in very fine condition, only one word having been lost by the careless removal of a wafer, and unfortunately this word gives the value of the patrimony which Baskerville feared he should have to sacrifice to "this business of printing." Mr. Nicholls has, however, given the amount [£74 per annum], and probably the word was legible when his copy was made. The most interesting fact connected with the letter is, that the "Specimen" sheet of Baskerville's type has been preserved with the letter which carried it to Walpole's notice, and is a very valuable "specimen" of the Roman and Italic type which Baskerville designed and used with so much taste and skill.

[Mr. S. Timmins, of Birmingham (Eng.), has been collecting materials for a memoir of John Baskerville for several years, and is anxious to discover any unpublished letters to Franklin or others of Baskerville's contemporaries.]—AMERICAN LITERARY GAZETTE.

Royal Literary Fund.—Under the curious title of Hammer and Anvil, there appeared in a recent number of the "Athenæum," a sketch of the origin and subsequent progress of the English "Royal Literary Fund." In the year 1772, a David Williams proposed to a little circle of literary and scientific men, who were in the habit of con-

gregating at "The Prince of Wales Tavern" in Conduit Street, London, a resolution to the effect, that as the greatest of authors were not sure of success, they might be protected from the costly consequences of failure by the foundation of a fund to be raised by subscription, and to be applied to the relief of literary men in sore want of such succor. The Chairman, who was Benjamin Franklin, thought that the public would not show any alacrity in helping men who were so shy and retired as authors; men who would not stimulate charity by parading their want of it. The oracle, for the chairman was an oracle, having delivered itself, the meeting accepted the judgment, and turned to the tobacco and other good things before them. David Williams was, however, *not* convinced. He protested that he would persevere, and he cited classical matter in support of the course he intended to pursue. Benjamin Franklin intimated that David Williams was a good, honest fellow, and might hammer away as long as he liked; but that before he succeeded, if he ever succeeded, in interesting authors in their colleagues, and the public in writers generally, the anvil would probably have used up the hammer. The club then broke up for the night.

Williams nothing daunted, resolutely set to work to try and accomplish his pet scheme, but was for many years doomed to disappointment. He applied for assistance to Pitt, to whom he was introduced by Adam Smith, but the cold courtly smile on Pitt's lips is as eloquent as language. "Most important, indeed. If I were not Minister I could easily help you; but so much engaged, impossible!" A bow, not like his father's, which, to a man behind him, showed his face upside down between his legs, so lowly did he bend, but a short, slow, but argumentative bow, which seemed to say, "Now, you had better go!" fairly put Adam and David out of the room on to the staircase. The Minister was as unreachable as the public.

"If I were not Minister," said Pitt. The words were suggestive to Williams. He would address himself, not even to ministerialists, and, accordingly, he called on Fox. He spoke with Barker, he had an interview with the new President of the Royal Society, Banks. The trio turned out as inharmonious as the solo. William's speculation was praised, but its realization was pronounced impossible. At length a man of sense and business came to the rescue. Mr. John Nichols, then (1778)

the editor and printer of the "Gentleman's Magazine," suggested that as the public would not help them they might help themselves. It was absurd to suppose they could not stand alone. If they proved they could, the public would help them. The gentlemen at the "Prince of Wales," took the hint; they met in public, resolved to found an institution for the relief of suffering men of letters, or for that of their widows and orphans, and appointed a committee of fifteen gentlemen to carry the resolution into effect.

In 1792, and the following year, famous amateurs acted plays for the benefit of the institution. The first anniversary dinner took place in 1793, at "The Crown and Anchor," Sir Joseph Andrews, Bart., in the chair. Then followed those recitations of poetry, some of which were so terrible to hearers, especially those of Fitzgerald, whom Byron has immortalized in his "English Bards," and the Smiths have rendered memorable in "Rejected Addresses."

Finally, after the committee had in vain asked peers to assume the presidency of the institution, the Marquis of Bute undertook the office of President, in 1799, and from that time good fortune, if not always good management, has marked the institution which a few good, earnest men dreamed of in "The Prince of Wales Tavern," and which is now known as the "Royal Literary Fund."

The Rev. David Williams had good cause to be proud at the success of his persistent hammering. When he died, in 1816, he had lived to see the progress of the institution of which he was the founder illustrated thus pleasantly: In 1790, it made one grant for the relief of a poor author to the amount of 10 guineas. In 1816, the grants were twenty-six in number, and exceeded 400*l.* in value. Last year, 1868, the grants were thirty-nine, the sum, 1356*l.* "This is not the highest sum expended in relief. The maximum was reached in 1858, when 1840*l.* was awarded for the above purpose. The noblest legacy the Fund ever received was that left by Thomas Newton, namely, a little over 8000*l.* in the Three per Cents., and the Newton estate at Whitechapel, yielding nearly 300*l.* a year. A noble addition to the Fund has been made in the present year, by the will of the late Thomas Brown (Longmans, Brown, Green & Co.), who left the Fund the handsome bequest of 3000*l.*

Taking all things into consideration, David Williams and his friends at "The Prince

of Wales Tavern" began a good work in the last century; and the prophecy of Franklin was not fulfilled, when he said, that before such a work could be accomplished the hammer would be broken on the anvil.

Kingsborough's "Mexican Antiquities" on vellum.—In answer to the query of "W. T. K.," we quote the following from Dibdin's BIBLIOPHOBIA, p. 81:

"On quitting, I made instinctively for the BODLEIAN LIBRARY: for that dear, old, favourite abode, yet haunted by the spirit of all those great *Book Collectors* who have figured away in the pages of your Bibliomania. The *master-living* Spirit of the Library was, as usual, prompt to receive me, and to receive me cordially. We walked, and sat, and stood, and walked again—in that interminable forest of printed books and MSS. of every description. Dr. Bandinel gave me a sketch—necessarily a rapid one—of the acquisitions which had been more recently made; and, among them, placed before me the stupendously splendid monument of the spirit and liberality of one individual—in the *Mexican Antiquities*—of which Lord Kingsborough was the Patron. The copy before me was UPON VELLUM—a present from that Nobleman. It was justly arranged among the Lions, yea of the roaring lions, of old Bodley: and for my part, I wish the noise of such roaring may extend to the uttermost parts of the empire. A similar copy (as I learnt) had been deposited in the British Museum, also a present from the same munificent quarter. I confess that I was transported at this intelligence; and while such liberal and noble blood was glowing in British veins, I would not despair of the revivification and ultimate triumph of the BIBLIOMANIA."

Seizure of Mexican Books by General Scott.—In the year 1849, the following paragraph "went the rounds" of the papers:

"It is reported that Gen. Scott, at the capture of the City of Mexico, seized 5,000 volumes of historical works in the archives of Mexico. Some of them are three hundred years old. They are supposed to contain a perfect history of the country. It is the intention of the Government to extract from this Library all that may be useful in forming a complete history of the possession we have acquired by the treaty, to be retained in our own archives, and the books will then be sent back to Mexico."

Were any such books ever in possession of our Government, and if so, was any use made of them? And where is this collection now?

QUIEN SABE?

Willoughby Earl of Abingdon.—In reply to the query of "W. T. K.," this nobleman married one of the three daughters and co-heiresses of Sir Peter Warren. Sir Admiral Warren commanded for a long time the British Squadron on this coast, and once resided in this city. In acknowledgment of his services, especially at the taking of Louisburg, a farm in the suburbs was presented to him. The residence was recently torn down, and was occupied until his death by the late Abraham Van Nest. It was situated in Bleecker Street, occupying the block between Charles and Perry, and was said at one time to have been occupied by Lord Abingdon; but whether this was the case, is not positively known. This property was not given to the United States Government, nor was it confiscated after the revolution. The other

sisters, the Countess of Southampton and Mrs. Gage, joined in the conveyance. It covered a large portion of that section of the city, and is now entirely built over. Abingdon Square being the only reminder that it was ever possessed by a person of that name.

T. B. M.

New York, Nov., 1869.

André.—Has not SERVIENS' "Biography of André" been printed? Perhaps it is "The Life and Career of André," by Winthrop Sargent, Philadelphia, 1861, in which some of the same articles as those in Notes and Queries appear.

Was not "Wilkesbury, Pa.," a misprint for Wilkesbarre?

W. T. K.

New York, Nov., 1869.

Quotation.—Can any of your readers inform me who wrote the following:

"Though lost to sight
To memory dear."

W. W. B.

Springfield, O., Nov., 1869.

BOOK NOTES AND LITERARY ITEMS.

[COLLECTED FROM VARIOUS SOURCES.]

Mr. Tupper has been writing "A Few words about Animals' Hereafter," in which there are some more or less curious and original speculations. In the "regenerated planet" he says, that provision will be made for unborn chickens.—"Every egg will find room to hatch."

The discovery of Junius, so often announced, has at length, we have every reason to believe, been placed beyond doubt by the researches of the Hon. Edward Twissleton, who has for the first time called in the aid of a scientific expert in hand writing, the well-known Mr. Ch. Chabot. The results will shortly be made public, together with *fac-similes* of the autographs of Junius' Letters to Woodfall and George Grenville.

A LITTLE STORY ABOUT MR. LINCOLN.—From the *Titusville (Penn.) Herald*.—Mr. Lincoln was much pestered by office seekers. A gentleman from Illinois who thought himself peculiarly fitted to represent the country abroad, followed Mr. Lincoln with great pertinacity, button-holing him at all times and in every place without the slightest mercy. Finally, the President, with a pleasant smile, asked if he could speak Spanish. "No." "Well, learn Spanish, and I will tell you a good thing you can get." After three months of hard study, the would-be diplomat returned to the charge, reminding

the President of his promise, and assuring him he had thoroughly mastered the Spanish language. "Well," said Mr. Lincoln, "I promised to tell you of a good thing you could get. *Get Don Quixote* and read it; it will make you laugh."

MOHAWK PRAYER BOOK AND OTHER RARITIES.—A telegram was lately sent through the Atlantic Cable ordering the purchase of a Prayer Book in the Mohawk language. The history of the order is a little curious, and shows a dangerous phase of Bibliomania.

A collector dropped in at 84 Nassau street some time ago, and picked up Mr. Ellis's catalogue, saying that he would take it home to look through and return the next day. In an hour after, who should hurriedly appear but the same gentleman, with the catalogue open in his hand, pointing eagerly to No. 67, "The Morning and Evening Prayer, the Litany, Church Catechism, Family Prayers and several Chapters of the Old and New Testament translated into Mahaque Indian Language, by Lawrence Claesse, Interpreter to William Andrews, Missionary to the Indians." Printed by William Bradford in New York, 1715. 4to, Very fine clean and tall copy in the original calf, 21s.

Within five minutes the Atlantic was electrified with the words: "Buy from Ellis the Mohawk Prayer Book." Mr. M****'s sudden appearance

is to be accounted for—he had nearly reached home, some distance from New York, when, to relieve the monotony of rail road travel, he took from his pocket the catalogue. Coming to the *Moharok Prayer Book*—that was enough. The next station was anxiously awaited, where Mr. M—— got out and took the next car to New York. The rest is known.

Another copy of the same book, *entirely uncut*, was recently bought in New York for about \$5.00. It is rumored that this came from Trinity Church. Mr. M——'s copy is only second to this in condition.

The note following was appended to the catalogue copy:

"Of this excessively rare volume no copy has been for sale for very many years. It is from the press of the earliest New York printer, and the manner in which it is executed shows that his operations were not then conducted on a very large scale, for the sheets consist of only two leaves each. Who could have foreseen that New York was one day to give to Europe Hoe's printing-machine!"

Among the other rarities in Mr. Ellis's catalogue, we name the following: *Coverdale's Bible*, 1535, 315l.; the Book named the *Dictes, or Sayings of a Philosopher*. Printed by Caxton, 1477, (supposed to be the first book printed in England.) 5 l. in *fac-simile*, 125 gs.; *Fichet's RHETORICUM*. Paris, 1470, (supposed to be the first book printed in France,) 52 l. 10s.; *Gower's Confessio Amantis*, (Old English Ms. of the 14th Century,) 150 l.; *Missal of Aix-la-Chapelle*, 150 l. etc., etc.

MESSRS. GRIFFITH & FARRAN are about to publish:—

A *fac simile* Reprint, in Photo-lithography, by S. Ayling, of *The Fifteen D's and other Prayers*, printed by William Caxton. Taken, by special permission of the Trustees of the British Museum, from the only known copy extant. The original is one of the most beautiful and unique specimens of early English typography that is anywhere to be found. It differs in style from every other production of Caxton's press, in that each page is surrounded by an ornamental border. It was purchased for the Museum for 250l.

Where is the moral centre of the intellectual world? Old John Doyle would have said "at 146 Nassau street, New York." In fact, a woodcut on the title shows a sign in front of his shop, with these words painted in large letters. A catalogue of his cover, 240 pages, and describes about 6000 books. The "advertisement" claims Mr. Doyle's stock of second-hand books to be "the largest in America." This was in 1848. A peculiarity about the catalogue is that at the foot of each page is an appropriate proverb or quotation. Mr. Doyle has been dead some years.

C. A. W., in "Notes and Queries," says that he believes "Babel" to be merely a Mosaic Apologue typifying the establishment of some printing house issuing a daily gazette on the banks of the Euphrates.

Victor Hugo, in *Les Travailleurs de la Mer*, calls the Frith of Forth *Premiere des Quatre*, and in parentheses "First of the Fourth." This blunder was pointed out by an English correspondent, but the poet

refused to correct, saying that "he did not believe there was any error."

Mr. Blanchard Jerrold has communicated to the London *Athenaeum* a letter addressed to him as the editor of the "Epicure's Year Book," and it is from an American gentleman who includes him a bill of fare at a dinner of the Shakspearean Society of Philadelphia. The list of dishes is certainly, as the sender allows, a jumble; but the curiosity is that to each item is attached a quotation from Shakspeare, and all the lines are from "King Lear." To the oyster, for instance, is given, "Art ashamed to look upon this beard?" to the punch,

Let thy friendly hand
Put strength enough to't;

and to the spring chicken, "Methinks he seems no bigger than his head." Many others are equally good. But then the menu, which had to dance a sort of hornpipe in fetters by reason of a single play being chosen, is very objectionable. A few years ago I received, from an American friend, another bill which may have emanated from the same society; and here the concoctors had adopted the much more scientific and rational plan of first inventing an exceedingly good dinner, and then of finding the texts in illustration of it—just as some people make creeds. I have lost it, but the article in the *Athenaeum*, or this paragraph, may induce some Samaritan Philadelphian to send over another copy. Shakspeare, like Falstaff, is not only witty himself, but the cause of wit in others. I was at a club-dinner once, when a member, in lieu of a speech, gave an Avonian quotation applicable to each member. He finished by making the secretary say, as Lear did to the winds,

You owe me no subscription!

A copy of the first edition of Burns' Poems, published at Kilmarnock, 1786, was sold recently in London for £13. A copy of Joe Miller's Jests, 1739, first edition, brought £10 5s.

The *Portland Press* says that Mrs. Dr. W. A. Banks of Rockland, Me., has a Bible once owned by Martin Luther.

"Ah, sir," said an Exeter bookseller one day to a stranger who asked some questions about the late Right Reverend Prelate of that Diocese, "he's always in 'ot water, like the troubled waves of the Aegean"; and it was even so. Some twenty pages of the British Museum catalogue record the titles of the works, nearly all polemical, of this ecclesiastical pugilist.

Victor Hugo has written a letter to a Paris actor acknowledging the receipt of a poem on the Pantin tragedy. At the close he says: "Murder is the egg. What bird comes from it? The eagle. You have here the symbol."

Mr. Munsell has the credit of publishing an unusually interesting and valuable Almanac. Instead of the usual events, he gives the deaths of prominent citizens of Albany, and other items of Albany chronology illustrative of its history.

FRANKLIN TYPOGRAPHICAL SOCIETY.—Mr. J. W. Sheahan read a paper before the Franklin Typographical Society of Chicago, the peculiarity of which was that, with the exception of proper names and technical terms, the entire address was exclusively in Anglo-Saxon—all words of other derivation being excluded. This is the first of the series of papers to be read before, and published by this Society. These papers are to be published in a style of typographical execution that is to be peculiarly elegant, and intended to make them worthy of preservation.

GEORGE PEABODY'S GIFTS TO LIBRARIES AND INSTITUTES.—For Institutes in Danvers and Peabody, \$250,000; Peabody Museum in Salem, \$150,000; Newburyport, for a library, \$50,000; Free Public Library in Georgetown, Mass., \$100,000; Philipps Academy, Andover, \$30,000; Massachusetts Historical Society, \$20,000; Harvard College, for Museum and Professorship of American Archeology and Ethnology, \$150,000; Yale College, for Museum and Natural History, \$150,000; Peabody Institute in Baltimore, \$1,000,000; Maryland Historical Society, \$20,000; Kenyon College, \$25,000; Public Library in Post Mills, Thetford, Vt., \$10,000; Southern Educational Fund, \$3,000,000. These figures speak more than volumes.

A BEAUTIFUL SENTIMENT.—George Peabody's love for the two Countries—England and America—was beautifully expressed, when he said that he would "die in England, but be buried in America."

H. R. Fox Bourne's "Famous London Merchants," with other biographies, gives an interesting one of Mr. Peabody.

Orange Judd, proprietor of the *American Agriculturist*, has given to the Wesleyan University, Middletown, \$50,000, for the erection of a building for the Department of Natural Sciences.

There has recently appeared in Yeddo an original history in the Japanese language of the British Parliament.

THE DANGER OF TAKING WASHINGTON'S NAME IN VAIN.—Emma Harding who a few years since palmed herself off on the citizens of Norwich as the widow of a soldier, and sold them fictitious autographs of Washington and other celebrities, has recently been committed to jail in Philadelphia, and turns out to be a man.

LINCOLN BIBLIOGRAPHY.—Mr. Andrew Boyd announces in press, shortly to be issued "A complete catalogue descriptive of all books, pamphlets, &c., relative to Mr. Lincoln, published since his nomination, in 1860." The titles issued upon the occasion of his death number about 400; while biographies and comic books, and others anterior to that event greatly enlarge the list. Mention will be made of all portraits and caricatures, mourning cards, badges, songs, etc., and also of the titles and texts of memorial sermons. 10 copies will be printed on large paper, at \$10.00 each. The small paper, 8vo \$3.00. Mr. Boyd will be remembered as the publisher of the poem from Punch on the death of Lincoln.

An Alaska editor says a bee's steak would be an "angelic vision of the happy land."

The Massachusetts Historical Society dates from 1791, and includes in its roll of members the most illustrious Massachusetts names, and from these—in their individual or corporate capacity—has come nearly every publication of any value on Massachusetts or New England history.

English papers state that Mr. Lawrence Oliphant, who had for some time past been dwelling in seclusion with a community at Brocton, N. Y., on Lake Erie, has returned to England, and is about to publish a book entitled "Piccadilly."

One of the curiosities of the month is a poem by Father Hyacinthe, printed in French in *Putnam's Magazine* for December, with an English rhymed translation by Lucy Fountain. It is entitled "Recollections of Childhood," and was written when Father Hyacinthe was sixteen years old.

THE SHAKESPEARE ALMANACK.—"A very ingenious and unique idea." A quotation from Shakespeare is given for every day in the year, with a column at the side for remarks. The event of June 9th, 1839 for instance, is the publication of "Tupper's Proverbial Philosophy" the quotation for this day is "There's more in me than thou understandest."

PORTRAIT OF ALEXANDER POPE.—Among the paintings put up at the bankruptcy sale of the Marquis of Hastings' property, last Spring was the original portrait of Alexander Pope painted by Richardson for the Marquis's ancestor, the Earl of Huntington. It was bought by an American gentleman, and is now in Boston. The portrait is said to be in excellent preservation.

THE MATRIMONIAL INFELICITIES OF SOME AUTHORS.—Since Mrs. Stowe has brought up the subject of Byron's matrimonial infelicities, attention has been called to the trouble which the nuptial tie has occasioned the authors of Britain. Some escaped by devoting themselves to celibacy, prominent among whom are David Hume, Macaulay, Charles Lamb, Goldsmith and Gibbon, though the latter, like Cowper, was crossed in love. Keats and Kirke White died single, but were too young to marry. Coleridge's married life was buried in his opium excesses. Shelley abandoned his wife, who subsequently committed suicide, while in latter days Bulwer got his wife cribbed in a lunatic asylum. The latest illustration is found in Dickens, whose cup of domestic bitterness has often overflowed.

J. P. Jewett, the original publisher of "Uncle Tom's Cabin," is now working as a journeyman printer in Philadelphia.

Littell's Living Age for Nov 20 contains the whole of *The Quarterly's* Byron article. *The Quarterly's* second edition contains an important postscript.

A complete edition of Lord Byron's Poems is now sold in London for nine pence. The sale is enormous. The Countess Guiccioli's "Recollections" has been reduced to about one fifth of the original cost—another consequence of Mrs. Stowe's attacks.

In connection with this, the story is told that the Marquis de Boissy, her last husband, was accustomed to introduce her as "La Marquise de Boissy ma femme, ancienne maîtresse de Byron."

The Memoirs of Lord Houghton, which, it is supposed might throw some light on the Byron scandal, cannot, according to the terms of his will, be made public until 1900.

The brains of Bonaparte weighed three pounds and a half—those of Byron, two ounces more—and the brains of the celebrated George Canning, weighed nearly four pounds.

Two literary workers, of great usefulness and small fame, died last month in London. One was John Bruce, formerly editor of *The Gentleman's Magazine*, and editor of some of the most valuable publications of the Camden Society. The other was Alexander Ramsay, the principal assistant of Mr. Chas. Knight in his "English Cyclopaedia" and other works, and in his youth sub-editor of the famous old *Penny Magazine*.

James Graham, author of "Elements of Chemistry," died recently in London.

PUBLISHERS' LIBERALITY.—When Mr. Thackeray died, it was supposed, from his generous sympathies and his free mode of living, that his daughters were left without a support, and Messrs. Smith & Elder, the London publishers, to their honor be it said, sent them a check book with every check signed, to be filled up as their wants should require; but fortunately the father had left behind a competency for their support.

PHOTOGRAPH OF SHAKESPEARE.—The London Stereoscopic Company have published a photograph from the cast of the face of Shakespeare, taken after death, in the year 1616. The cast is in the private possession of Professor Owen.

Anne Hathaway's cottage, from which Shakespeare married her, is advertised for sale.

Another Concordance to the Poet-Laureat's works is announced; this time by the poet's present publishers, Messrs. Strahan.

Of the new volume of "Idylls of the King," by Mr. Tennyson, although not a sheet has been shown, orders for more than twenty thousand copies have been received.

The next number of the *Fortnightly Review* will contain a poem by Mr. Swinburne, in an entirely new measure. The poem will be entitled "The Complaint of Mona Lisa," and is from Boccaccio.

CHARLES DICKENS is engaged upon a new serial story, the first part of which will appear in London, next March. We have not heard who are to be the American reprinters, but we presume Field, Osgood & Co.

The Leipzig Booksellers' Aid Society celebrated, on October 5th, its thirty-sixth anniversary. It was established in 1833 by sixteen publishers, some of whom are still members—among them Tauchnitz and Weber. The Society has a fund for the relief of their needy colleagues.

The posthumous writings of Henry Heine, the great German poet, prove to be far less valuable than they were believed to be.

Two interesting contributions to the history of Printing and the Book Trade in Germany have lately appeared. "The Printer-Family Froschauer, in Zurich (1521-1595)," with a list of their published works by E. Camille Rudolphi (Zurich), and "The Coburger Bookdealer-Family of Nuremberg," a description of the German Book Trade at the period of translation from the scholastic service to the Reformation (1470-1540).

Two rival lives of Albert Durer have appeared simultaneously in London. The first, from the pen of Mrs. Charles Heaton, contains 30 photographic and autotype illustrations. The other, by Mr. W. B. Scott, has 6 etchings and other illustrations. Both works embrace a translation of the artist's journal.

Auerbach has received during the last twenty-five years about \$120,000 for his books, and is rich. Louisa Muhlbach has received \$80,000 since she entered the field, but has not saved a penny. The wealthiest novelist in Germany is John Tourgenieff, the Russian exile.

A Leipzig editor has been condemned to three months' imprisonment for having published "that in 1866 Bismarck only imitated the *coup d'etat* of Napoleon in 1852, and that the only basis of Germany at present was violence.

The Paris censor bureau announces that the restrictions upon the foreign press will be immediately modified so as to give foreign journals unimpeded entrance into France.

The publishers of Renan's last book are losing money.

HENRY BLON, the publisher of the Emperor Napoleon's History of Julius Caesar, complains that he has lost a great deal of money by the enterprise. The second volume appears to have been a complete failure.

Five thousand copies of de Tocqueville's *Democracy in America* are sold annually in France.

VICTOR HUGO's price for writing his autograph in an Album is five dollars.

LORD LYTTON has published his new metrical translation of the "Odes and Epodes of Horace."

F. A. PALEY, translator and editor of "Æschylus," has translated "The Odes of Pindar" into English prose with notes and preliminary dissertation. Mr. Paley is one of the best Greek scholars in England, and grandson of the author of "Evidences of Christianity."

LORD RAVENSWORTH, who is older than Earl Derby, has a new translation of Homer in preparation.

DAVID JOHNSON, of Bath, England, has a new translation of Dante, in five feet Iambics, said to equal the translation by Longfellow.

It is said that Thomas Carlyle has made over \$150,000 by his pen.

FIRST FIVE DOLLAR GREENBACK.—Mr. Charles H. Williams, of the First National Bank of Canton, has in his possession legal tender note 1, Class A, being the first five dollar greenback ever printed.

When Sir Charles Eastlake published his "Materials for the History of Oil Paintings," Hayden sarcastically said: "Eastlake should have called it a 'History of the Materials of Oil Painting.'" Eastlake's widow is writing a biography to be prefixed to his literary remains, forming a series of "Contributions to the Literature of Art."

AMERICAN COLONIST.—A new monthly journal in the interest of emigration is to be started in this city on the fourth Thursday in December. It is to be published simultaneously in German, French, Italian, Swedish and Danish, and is to be sold for one cent per copy. It is to be called the *American Colonist and Homestead Journal*.

LATTER DAY SAINTS.—In the last number of the *Fortnightly Review* Lord Amberley, the eldest son of Earl Russell, begins a series of articles on "The Latter Day Saints," treating particularly of the career of Joseph Smith—a subject which, we may add in passing, is handled by Major John Hay in a recent number of *The Atlantic Monthly*.

A Leipzig publisher advertises a "History of the Mormons, with an Exposition of their Lives and their Beliefs," etc., by Dr. M. Busch.

One of the newspapers says that Mr. Seward will build a library of Alaska white cedar and California red wood, as a memorial of his tour.

APPLETONS' catalogue of "Standard English and American Editions of the American Episcopal Prayer Books, with Additional Hymns, Church Services and Proper Lessons, Bibles and Testaments" contains nearly 2000 different varieties, ranging from 30 cents to \$100.00—the 24mo pearl to the sumptuous levant morocco pulpit Bible. Dealers should send for descriptive catalogue.

ROUTLEDGE AND SONS send us their catalogue of nearly 1500 pages. Many good standard works could be selected at reasonable prices. Three or four pages are devoted to "Handsomely Illustrated Books, suitable for Holiday Gifts, etc." These include *Shakespeare*, *Wordsworth*, *Bunyan*, *Burns*, *Campbell*, *Cooke*, *Birkbeck Foster*, *Tennyson*, *Goldsmith*, *Moore*, *Barry Cornwall*, etc., etc. Routledge & Sons publish one of the most popular books on Natural History, by the Rev. J. G. Wood. This author published some time before, a book called "My Feathered Friends," which, says "Punch," became so popular in America that an Abolitionist missionary pirated the title, and issued "My Tarded and Feathered Friends."

A NEW TEXT BOOK OF ANCIENT HISTORY.—Under the title of "A Manual of the Ancient History of the East to the Commencement of the Median Wars." By Francois Lenormant and E. Chevalier, has been published in London by A. Asher & Co.

"Ancient Faith embodied in Ancient Names." By Thomas Inman. Vol II. of this remarkable work has appeared in London. The chief portion is devoted to a consideration of the vocabulary of ancient names, derived from Hebrew and other sources, and the deduction previously arrived at is maintained—viz., that appellatives were given or assumed with a religious view.

SIMONIN, the French savant, has recently published a work on California and the Far West.

THREE POPULAR ENGLISH MAGAZINES will soon be widely distributed throughout the United States, by Messrs. J. B. LIPPINCOTT & Co. They are respectively, *The Sunday Magazine*, edited by Dr. Guthrie; *Good Words for the Young*, Dr. Macdonald; and *Good Words*, by Dr. Macleod. All are profusely illustrated. *Good Words* will open with the January number.

A second series of "Her Majesty's Tower," is just issued by Lippincott & Co. This volume is chiefly anecdotal, and designed to form a series of illustrations to the author's previous statements. Amongst Lippincott's announcements, we notice three fine-art volumes which will form a very attractive contribution to the books of the coming season. They are:

Turner's Celebrated Landscapes. A Series of Autotype Reproductions of the most important works of J. M. W. TURNER. **The Sheepshanks Gallery.** Consisting of 20 Autotype Reproductions of the most important Pictures in the Sheepshanks Gallery. **Master-pieces of Living English Painters.** A series of 26 Autotype Reproductions of the best Engravings of the celebrated Works of Living English Artists. Quarto.

CHAS. SCRIBNER & Co. publish, to be completed early in 1870, a popular edition of Froude's *History of England*, from the fall of Wolsey to the death of Elizabeth. In 12 vols. 12mo \$1 25.

EDWARD BULWER, LORD LYTTON'S miscellaneous Prose Works, now first collected, including *Charles Lamb*, *The Reign of Terror*, *Gray*, *Goldsmith*, *Pitt* and *Fox*, *Sir Thomas Browne*, *Schiller*, &c., in three volumes, 8vo, are in the press, and will be republished here by Harper & Brothers.

"*L'art Arabe D'Après Monuments du Kaire Depuis le VII. siecle jusqu'à la fin du XVIII. par Prisse D'Avennes.*" (Paris: A Morel. London: Luks.)—This work, when completed, will form two volumes of illustrations and one of text. Each contains splendid examples of Saracenic art as it is found in Cairo, bearing date from the seventh century to the end of the eighteenth.

CASELL, PETER & GALPIN publish a "Handy-Book of the British Museum," with upwards of 150 Illustrations of the most interesting Subjects, and full Historical and Descriptive Letter-press by T. Nichols, author of the "Hand-book for Readers."

A "Thesaurus of Archaic English," by Prof. Hiram Corson, is announced by Messrs. Leyholdt & Holt. 250 copies will be printed on large paper at \$15.

P. DONAHUE publishes "The Life of Christopher Columbus From Authentic Spanish and Italian Documents. Compiled from the French of Roselly De Gorgues." By J. J. Barry M. D. Boston, 1869. pp. 629.

"OUT WEST; or, Personal Recollections of a Run Across the Alleghany Mountains, and over the Prairies of the Far West, one-and-twenty years ago." By Col. Peyton. London, 1869. Col. Peyton is author of "The American Crisis."

"The Gospel among the Dakotas." By St. R. Riggs, author of the "Dakota Grammar and Dictionary," describes the life of the Dakotas, with and without the Gospel, and gives the history of the Mission amongst them.

The HARPERS will publish *The Andes and the Amazon or Across the Continent of South America*, by Prof. James Orton, of Vassar College; and *The Polar World, A Popular Description of Man and Nature in the Arctic and Antarctic Regions of the Globe*, by Dr. G. Hartwig.

The fifth edition of Hittell's reliable work on the "Resources of California," published by A. Roman & Co., San Francisco, has been thoroughly revised, and enlarged by an appendix and additional matter on Nevada, White Pine Mining District, a correct table of distances from station to station, and total distance and elevation of each place on the Pacific Railroad, from Sacramento to Omaha, thus making it the most complete hand-book for the use of travellers over the P. R. R.

FIELDS, OSGOOD & Co.'s Household Edition of Miss Thackeray's writings is now completed. The second volume contains, with other things, the charming "Story of Elizabeth."

The unique holiday-book announced by Roberts Brothers, the "Midsummer Night's Dream," illustrated by Konewka, with 54 silhouettes, will be ready about the first of December.

CARLETON has in press a book which he denominates "sensation spiritual." It bears the title "Strange Visitors," and professes to embrace communications from thirty-six famous authors, who are "now dwelling in the spirit world." Among them are Byron, Thackeray, Humboldt, Irving, N. P. Willis, and Mrs. Browning. The same publisher announces for appearance next week, Professor Davidson's "Living Writers of the South," and a new novel by Marion Harland.

"A Political Manual for 1869, from July 15, 1868, to July 15, 1869," by Edward McPherson (Washington, Philip & Solomons), gives all of the important political events of the year.

LIPPINCOTTS have in press "A Memorial Volume of the Hon. Howell Cobb, of Georgia." Edited by Samuel Boykin. 12mo.

"From Liverpool to St. Louis." By the Rev. Newman Hall, is a volume consisting of a series of papers reprinted from a monthly magazine (By Routledge.)

The December number of *Lippincott's Magazine* will contain a paper on "The Coming Crisis in Canada."

THOS. NELSON & SONS have published two new illustrated books, *The Mysteries of the Ocean and The Desert World*. They are by Arthur Mangin, translated, edited and enlarged by the translator of *The Bird*,

by Michelet, published by this house last year, and they are both books of the same superb description as the latter work. They are profusely illustrated with fine wood engravings after designs by the best French artists, and with the letter press present complete and perspicuous geographical, geological, botanical and zoological accounts of the desert and the sea, both instructive and interesting. These books are bound in fine cloth and morocco, similar to *The Bird*, and form with that work a series of three of the finest gift books which have yet appeared. See ADVERTISEMENT.

"The Theory and Practice of Creole Grammar," is the title of a curious little book published at Trinidad, by M. J. J. Thomas, whose parents were both Africans.

Two Publications by the WESTERN NEWS COMPANY, previously announced, have now appeared: "Essays on Political Economy," by the late Frederic Bastiat; and "Letters by Peregrine Pickle, by George P. Upton.

GREELEY's "Recollections of a Busy Life," is now in the hands of "The Tribune Assoc." The price will be reduced one dollar. \$2.50 cloth; \$3.50 sheep; \$4.00 morocco.

THE TRIBUNE ALMANAC REPRINTED.—Complete sets from 1838 to 1868, both inclusive, bound in two volumes, can be had at the Tribune office. Price \$10.

FOWNE'S CHEMISTRY.—*A Manual of Elementary Chemistry, Theoretical and Practical*. Philada., Lea, 1869. This edition is reprinted from the tenth revised English edition. Edited by Drs. Bruce, Jones, and Watt.

G. P. PUTNAM & SON will shortly publish an interesting work on the Bryant Homestead containing many reminiscences of the poet's life, illustr. with etchings after designs by Howe.

PROFESSOR MORLEY has just completed the second set of his "Tables of English Literature," A. D. 1400 to A. D. 1625. It gives the noteworthy literary productions of each year, with the names of their authors.

A new edition of the "Ingoldsby Legends" is announced by a London publisher. It is to be called the "annotated" edition, and will contain a history of each legend, with some additional pieces, and notes; also all the original illustrations by Cruikshank and Leech, with two new ones by Leech. It will be remembered that the original edition is in three vols. This will be in two.

The *History of Civilization*, by the late Amos Dean, of Albany, is now completed by the publication of the seventh volume. For more than twenty-five years the author had devoted six hours daily to the preparation of this work. He lived to complete and carefully revise it, but not to see it in print.

J. W. MCINTYRE, St. Louis, sends us the Prospectus of a new Monthly, to be called "The American Sunday School Worker," the first number to be published on the 1st of December. We hope, in such a good cause, Mr. McIntyre will make a success.

MR. MUNSELL'S NEW PUBLICATIONS.—"Pocahontas," forming No. IV of the "Virginia Company of London" Series; "The History of Essex County New York, and Military Annals of Ticonderoga and Crown Point, together with an account of the services of the Troops of the County in the War of the Rebellion, and a General Survey of its Physical Geography, its Mines and Minerals, and Industrial Pursuits." By WINSLOW C. WATSON. [\$3.00 to subscribers]. "A Treatise of the Principal Grounds and Maxims of the Laws of England," by William Noye. [1 vol. 16mo, fine paper, \$2.00.] "Mémorial of Mrs. Susannah Rowson, with Elegant and Illustrative Extracts from her Writings in Prose and Poetry." By Elias Nason. [1 vol. 8vo, fine paper, \$2.50.] *In Press*. "New York Colonial Tracts," No. III. "The Letters of Isaac Robin. (1718-24) Private Secretary of George Clarke, afterwards Lieut. Gov. of the Colony of New York; Introduction and Notes by Dr. E. B. O'Callaghan." [\$100 copies, \$4.00 a vol. to subscribers.] The three previous volumes are uniform with this in size and style. They all consist of tracts from original manuscripts, illustrative of incidents in New York Life at that time. "The Northmen in Maine;" a Critical Examination of Views expressed in connection with the subject, by Dr. J. H. Kohl, in Vol. I. of the New Series of the Maine Historical Society, by the Rev. B. F. De Costa. [1 vol. 8vo, \$1.00.]

MESSRS. VIRTUE & YORSTON announce for the season of 1870 "Pictures and Painters, a selection of Gems of Modern Art," with descriptive Text by T. Addison Richards. Amongst other beautifully illustrated volumes described in this last catalogue, we notice "Selected Pictures from the Galleries and Private Collections of Great Britain;" "The Turner Gallery;" "Art Journal;" "Wilkie Gallery;" "Vernon Gallery;" "Lossing's Hudson;" "Gems of European Art;" "American" and "Canadian" "Scenery;" etc., etc. Book-buyers should send for the last catalogue, 44 pages.

M. W. DODD has just published the second series of E. Paxton Hood's "Lamps, Pitchers and Trumpets," an odd enough title, but suggestive. If it but serves the purpose which its title seems to indicate—to enlighten, refresh and inspire—ministers of the Gospel will welcome it as an indispensable adjunct to their libraries. The Press speaks favorably of it. Mr. Dodd is the publisher of the popular Cotta Books. The last volume of this series is "Watchwords for Warfare of Life."

LORING, Boston, will have ready for the Holidays some attractive juveniles, amongst others the following: "Ragged Dick Series, 4 vols., showing how 'Ragged Dick,' the New York boot-black, became a polished gentleman; Luck and Pluck Series, with illustrations, and Campaign Series, all by Horatio Alger, Jr. A new novel by Mrs. Whitney, called "Hitherto," is just published by Loring.

An English three volume novel, called "Popping the Question," has been reprinted in one volume, by the Peterson Bros. The London Athenaeum pronounces it "a refreshing and delightful novel, full of vivid and glowing life-like pictures." According to promise we have another of Mrs. Hentz's novels—"Robert Graham,"—a sequel to "Linda." These

volumes can be had of Peterson Bros., at the low price of \$1.75 each. "Ernest Linwood; or the Inner Life of the Author," is the next promised volume. The "Prince of Darkness, a Romance of the Blue Ridge," will be welcomed by all the admirers of Mrs. Southworth's novels. Peterson Bros. are issuing the works of this Author in a uniform 12mo, at \$1.75 each. Twenty-eight volumes of her works have already been published. How many more to come who knows?

GEORGE MEAD, Chicago, offers two new Microscopes, "The Craig" and "Novelty." For a description of these see our advertising pages. John Hall of Bergen, is the New York agent.

PETERSON BROS.—"A little nonsense now and then is relished by the wisest men." At this merry time of the year "Major Jones' Courtship" and "Major Jones' Sketches of Travel" will be received with unusual relish. Messrs. Peterson Bros. have republished these books in an attractive manner, with illustrations by Darley.

Schiller's "William Tell," translated into English Verse, by J. C. (David Nutt), 1869.—This, the last and perhaps the best work executed by Schiller, is well worthy of English attention.

LADY MARY WORTLEY MONTAGU.—A remarkable book will be published early in the autumn by Mr. Newby, "The Autobiography of Edward Wortley Montagu," the only son of Lady Mary Wortley Montagu, whose career was perhaps one of the most extraordinary of any woman in the annals of England during the last 200 years. The compiler introduces kings and princes, politicians and poets, men of law and men of letters.

TRUBNER & Co. have published an "Essay on Indian Antiquities," by E. Thomas.

"The Golden Americas; being the Story of the Discovery and Development of Southern and Central America." By John Tillotson. In press London.

BAKER, VOORHIS & Co., the well known Law Publishers, announce "The Law and Practice of Bankruptcy," annotated by O. F. Bump. (new edition) \$3.00. "Law's Patent and Copyright Laws 1790 to 1870." Third edition. \$2.50. "Abbott's Digest of the Law of Corporations" One tl. 8vo. volume of over 100 pages, \$10.00. This will be an extremely useful book. "Shearman and Redfield on Negligence." 8v. 770 pp. \$7.50. "A Treatise on the Law of Set-off, Recoupment and Counter-claim," by Thos W. Waterman, 1. 800, 780 pp., \$7.50. These last are "the only works on the subject."

D. M. DEWEY, of Rochester, publishes a new manual of Church Music for Congregations and Quoirs, under the title of "Common Praise. for the Book of Common Prayer in the U. S." Arranged by the Rev J. H. Waterbury. Price 50 cents. Notwithstanding its title, this volume is deserving of no "common praise." "Its Chants and Tunes are well selected and arranged" Church Review.

The last volume of Lippincott's Globe Editions, is "The Vicar of Wakefield," with eleven illustrations. Price \$1.50.

Messrs. HURD & Houghton's edition of Cooper's Novels, formerly published by W. A. Townsend, still continue to be a favorite. It is by far the best edition of Cooper. We have lately learned that upwards of \$25,000 was paid to Mr. Darley for the steel and wood-cut illustrations engraved for the 32 volumes.

A new Law Journal has lately appeared. The "Illinois Legal Directory." This is to be a quarterly, at 50 cents subscription per year. The second number contains nine closely printed pages of "Directory" of actually practicing lawyers in Illinois. If spiced occasionally with a bit of law anecdote, this Directory cannot fail to become popular. The new edition of Gross's "Official Statutes of Illinois," including the Acts of 1869, will shortly be issued by the publishers of the "Legal Directory." Messrs. E. L. & W. L. Gross, Springfield, Ill.

WEED, PARSONS & Co. announce the publication of a new weekly, "devoted to the interests of the Legal Profession of the United States," to be called "The Albany Law Journal." Messrs. WEED, PARSONS & Co. have lately published a new edition (the sixth) of Judge Edmond's "New York Statutes at Large" in 6 vols.; "A Treatise on Proceedings in the U. S. Courts," by James A. Murray; "Poor Laws of New York;" "Laws relating to the Common Schools;" and "General Insurance Statutes of the U. S.," by George Wolford. This volume and the "Poor Laws" are in the press.

JOHN D. PARSONS, JR. announces the "Supervisor's Manual," by Isaac Grant Thompson. An "Appendix of Forms" has been added, making it a book "which no supervisor can well do without." Mr. PARSONS has also in press "VanStautevoord's Pleadings," new edition; "Assessor's, Collectors, and Town Clerk's Manual;" and "Brigham on Descents."

J. B. LIPPINCOTT & Co. have in press "Analysis of American Law," by J. W. Powell.

Messrs. LITTLE, BROWN & Co.'s catalogue, just received, contains several new English law books, also their own publications.

"The Origin and Development of Religious Belief." Part I.—"Heathenism and Mosaism." By S. Baring Gould, author of "Curious Myths of the Middle Ages," etc. Rl. 8vo. \$4 50 J. B. LIPPINCOTT & Co. The *Athenaeum* says of this: "The volume may be recommended both to the thoughtful ecclesiastic and the philosopher."

BROCKHAUS, of Leipzig, announces on the part of Prof. Dr. Carl Bruhns, a new *Scientific Biography of Alexander von Humboldt*. It is to contain his life and course of his studies in general the various sections to be written by different authors, among whom is N. R. Ave'Lallemont, of Lubeck, and Prof. W. Foerster, Director of the Berlin Observatory, who has the custody of a considerable portion of MSS. left by Humboldt. The whole to consist of two bulky volumes, and adorned with original portraits hitherto not reproduced, and representing Humboldt at the various stages of his life.

A cheap edition of the "Kosmos," in four volumes, called the Jubilee edition, was published in Leipzig to commemorate the Humboldt Jubilee. The four volumes are sold for two thalers and ten groschen.

CASELL, PETTER & GALPIN are publishing in monthly parts, a new work, entitled "Illustrated Travels all Round the World." By H. W. Bates. This house have lately added to their beautiful DORE Illustrated Volumes, the "Poems of Hood." This elegant edition is spoken of in London as "the chief book of the season." Its intrinsic merit and beauty will insure a large sale during the coming holidays. The other works illustrated by Dore, and published by Cassell, are as follows: The *Bible*, Milton, Dante's *Inferno* Dante's *Purgatorio*, Don Quixote, Book of Fables, Wandering Jew, Fairy Realm, Munchausen, Atala, and Croquemitaine. Cassell publishes other good books especially suitable for handsome presents.

Wm. L. Bailey, author of "Our Own Birds," has written another book, "Trees, Plants and Flowers," which Lippincotts publish. The volume contains seventy-three illustrations, and is sold for one dollar.

EDITIONS OF BYRON AND BYRONANA.

To form a complete edition of Byron's works in 8vo, it was formerly necessary to have the six volumes published by Murray, two volumes published by Hunt one volume by Knight and Lacy, and one volume containing Don Juan, in 16 cantos, printed by Davison.

Uniform editions were published at

Paris.	16 volumes.	12mo.	1822-4.
"	12 "	"	1822-4.
"	7 "	8vo.	1825.
"	13 "	32mo.	1826.
"	1 vol. 8vo	With Life by Bulwer.	1826.
"	4 vols.	8vo. Baudry.	1832.

This last edition purports to contain "all the suppressed poems and others never before published."

The most readable and the best adapted to ordinary purses is Murray's London edition. 17 vols. 12mo. 1833.

The poems in this edition are arranged in a chronological order, beginning with the "Hours of Idleness." It includes his Life and Letters, edited by Moore, in 7 vols., first published in 4to. Each volume is illustrated with two beautiful vignettes by Turner, etc. An early copy is desirable on account of the better impressions of the plates. This edition appears to have been compressed into 16 vols., with the same illustrations, but upon thinner paper, the "Life" being in 6 vols. Copies of this edition can generally be had for about \$30.00. Another edition was published,

London, 1 vol. Rl. 8vo. (frequently reprinted) 1837. But the edition of all—the edition de luxe—the ne plus ultra of Byron, is the large paper Murray edition, London. 8 vols. 4to. 1840.

When to this have been added

Finden's Landscape Illustrations, 3 vols. 4to. 1833-4. Finden's "Les Dames de Byron," 1 vol. 4to. 1857, in large paper, with proof or India proof plates, of a uniform size with the 4to Byron, then has the collector secured "the jewel of great price." It is a luxury, however, which none but the possessor of long purses can hope to enjoy. The Works were published at 11 guineas; the Landscape Illustrations (containing portraits as well), Proofs, at 8*l.* 9*s.* India Proofs, 11*l.* 8*s.*; Les Dames de Byron or Portraits of the principal Female Characters in Byron's Poems, contains 39 Illustrations.

A copy of this edition with the "Letters and Journals" by Moore, 2 vols. 4to. 1830—illustrated with nearly five thousand portraits, plates, drawings, and autographs, comprising autographs of Sir John Byron, Byron's Mother, Sir Robert Peel, Mrs. Leigh, Lady Byron, Constance Smith, Tom Moore, Mrs. Shelley, J. G. Lockhart, S. T. Coleridge, Boniverd, the prisoner of Chillon; original drawings of Annesley, private plates, etc., etc., the whole extended to 26 vols. 4to, bound in green morocco, by Holloway, sold in the Dillon sale for nearly £150.

Small paper copies of the Works and Illustrations can be had, however, at much lower prices, say about half the price of large paper. But the Childe Harold, Rl. 8vo. London, Murray, with Turner's poetical illustrations, exceeds, in beauty even this sumptuous edition. It is a perfect gem, and cannot be compared with anything else of its class, excepting, perhaps, Rogers' "Italy," and "Poems," which it far surpasses. Lowndes does not mention this edition.

Other editions are as follows:

London.	6 vols.	8vo.	1856.
"	10 vols. fcap.	"	1851.
"	Small type.	cr.	1857.
"	8 vols.	24mo.	1853.

Byron's Hours of Idleness, a series of Poems, original and translated, cr. 8vo, Newark, 1807,* was severely criticised in the Edinburgh Review, no. xxii, which occasioned the admirable satire:

* Mr. Moore, in this Life of Byron, mentions an edition of the Hours of Idleness, printed in 1806, 4to, the entire edition of which, excepting two or three copies, was suppressed. In the Dillon Catalogue is mentioned an edition of the Hours of Idleness in 4to, 1839. A copy of this with the first edition of "Bards" inlaid and illustrated with upwards of one hundred and seventy portraits and nearly as many autographs, including four of Byron, Mr. Siddons, Kemble, G. F. Cooke, C. J. Fox, Countess Guiccioli, Sir Walter Scott, Coleridge, De Stael, Kean Garrick, Lamb, Poem by Montgomery, Song by Burns. Verses by Grimaldi, &c., &c. Upwards of one hundred and eighty-five illustrations, including twenty-five original drawings, made expressly for this book, the whole extended to three volumes, folio, red morocco. This beautiful collection sold for about £75.

English Bards and Scotch Reviewers. First edition, 12mo, pp. 54 and 2 l. Cawthorn, 1809.

English Bards, etc. Second edition

" " Third " 1810.

" " Fourth edition frequently reprinted 1811.

A fifth edition was printed, revised by the author, but of which few copies are extant.

America has not been behind in producing editions of Byron, but no edition of his collected writings can compare with the English. This discredit, however, is greatly retrieved by the American edition of the "Bards and Reviewers," which surpasses the English edition as much as the other English Byrons surpass the American. This edition was elegantly printed in

New York, on large and small paper, 4to, by Richardson. It is the favorite edition of Illustrators. To show the early and extreme popularity of this work, an edition was published in

Charleston, in 8vo, about 1808, where a publisher would never have ventured upon such an undertaking without some certain guaranty of its success.

The publication of Childe Harold's Pilgrimage was begun in 1812, in 4to, and finished in 1818, 8vo. The 4to was also reprinted in a second edition, 8vo, 1812.

Poems. Newark, 1808. Drury, 639, 14*s.* Reprinted London, 1820, 8vo. with a plate marked "Hours of Idleness."

The Curse of Minerva, a Poem, printed anonymously in a thin 4to. 1812.

Waltz, an apostrophic Hymn, by Horace Hornem, Esq. 1813, 4to. Original edition. Reprinted in 8vo. &c.

The Giaour, a Fragment of a Turkish Tale. Lond. 1813, first edition, 8vo. 6*d.* Lond. 1813, 8vo. Sixth edition, (much altered).

The Bride of Abydos, a Turkish Tale. Lond. 1813, 8vo.

Ode to Napoleon Bonaparte. Lond. 1814, 8vo.

The Corsair, a Tale. Lond. 1814, 8vo.

Il Corsaro, di L. C. Torino, 1819.

Lara, a Tale. Jacqueline, a Tale (by S. Rogers, Esq.) Lond. 1814, cr. 8vo. An edition of Lara only, 1814, 8vo.

Hebrew Melodies. Lond. 1815, 8vo. 4*s.* 6*d.* Published also with the Music arranged by Braham and Nathan in folio.

The siege of Corinth, and Parisi a. Lond. 1816, 8vo.

Poems on his domestic circumstances (suppressed poems), with a life. Lond. 1816, 8vo. port.

The Prisoner of Chillon, a Dream, and other Poems. Lond. 1816.

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Monody on the Death of the Rt. Hon. R. B. Sheridan. Lond. 1818, 8vo.

Beppo, a Venetian Story. Lond. 1818, 8vo.

Mazeppa, a Poem. Lond. 1819, 8vo.

The first two Cantos of Don Juan were published in 1819, in 4to. Succeeding Cantos were published variously in 8vo and 12mo, but the poem was not completed until 1824.

A poetical continuation of Byron's Don Juan, called the "Rest of Don Juan," was published in

New York. George Clason was the author. It is a book which has become quite scarce

Letter to 0-00 000000 (John Murray) on the Rev W. L. Bowles's Strictures on the Life and Writings of Pope. Lond. 1821, 8vo.

Marino Faliero, Doge of Venice, an historical Tragedy, with Notes. The Prophecy of Dante, a Poem. Lond. 1821, 8vo.

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The Vision of Judgment, first published in Part I. of the Liberal, 1822.

Heaven and Earth, a Mystery, first published in Part II. of the Liberal, 1822.

The Island; or Christian and his Comrades. Lond. J. Hunt, 1823, 8vo.

"The Island" was published anonymously. It was founded partly on the account of the "Mutiny of the Bounty" in 1780, and the settlement of the mutineers on Pitcairn's Island, and partly in "Mariner's Account of the Tonga Islands."

The Age of Bronze. Lond. J. Hunt, 1823, 8vo.
Morgante Maggiore di Messer Luigi Pulci. Canto I., first published in Part IV. of the Liberal, 1823.

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In addition to the illustrations already mentioned are the following:

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The Portrait of Lord Byron, after Phillips, engraved by Agar, is said to be the best likeness of his Lordship.

Byron Gallery; Illustrations to Poetical Works. Lond. 1847, royal 8vo.

Illustrations by Chalon. Lond. 1845, 4to. 1*l*. 10s.

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Byron's Tales and Poems, with 46 beautiful engravings on steel, by Finden. Lond. 1855, 8vo. 40s. 6d.

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Remarks, critical and moral, on the Talents of Lord Byron, and the Tendencies of Don Juan. By the Author of Hypocrisy, a Satire. [C. Colton.] Lond. 1819, 8vo.

A poetical Epistle from Alma Mater to Lord Byron, occasioned by some Lines in Beppo. Cambridge, 1819, 8vo.

Memoirs, historical and critical, of the Life and Writings of Lord Byron, with Anecdotes of some of his Contemporaries. Lond. 1822, 8vo. with portrait after Harlowe.

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Lord Byron, par Mme. Louise-Sw. Belloc. Paris, 1824, 8vo. 2 vols., with portrait of his Lordship, a view of Newstead Abbey, and a fac-simile letter of Byron's

Anecdotes of Lord Byron, from authentic Sources; with Remarks illustrative of his Connection with the principal literary Characters of the present day. London. 1825, fsc. 8vo

To the Departed. Stanzas to the Memory of Lord Byron. Lond., 1825, 8vo.

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The last Days of Lord Byron, with his Lordship's Opinion on various Subjects, particularly on the State and Prospects of Greece. By William Parry. London 1825, 8vo.

Lord Byron en Italie et en Grèce, ou Aperçu de sa Vie et des Ouvrages, d'après des Sources authentiques; accompagné de Pièces inédites et d'un Tableau littéraire et politique de ces deux Contrées, par le Marquis de Salvo. Lond., 1825, 8vo. With portrait of Lord Byron, 1825, 8vo.

Narrative of Lord Byron's Voyage to Corsica and Sardinia. 1821; compiled from Minutes made by the Passengers, and Extracts from the Journal, kept by Captain Benson, R. N. 1824, 8vo.

A short Narrative of Lord Byron's last Journey to Greece. Extracted from the Journal of Count Peter Gamba, who attended his Lordship on that Expedition. Lond., 1825, 8vo.

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of Lord Byron's Executors. By the Rev. A. R. C. Dallas. Paris, 1825. 12mo, 3 vols. A French translation has appeared.

An Inquiry into the moral Character of Lord Byron. By J. W. Simmonds. 1826. 8vo.

The last Canto of Childe Harold. By Lamartine. 1827, post 8vo.

Lord Byron and some of his Contemporaries, with Recollections of the Author's Life, and of his Visit to Italy. By Leigh Hunt. London, 1828, 4to. Reprinted in 2 vols. 8vo, 1828.

Life, Letters, and Journals, edited by Thomas Moore. Lond., 1830, 4to, 2 vols. Published 4l. 4s. LARGE AND THICK PAPER, 5l. 5s.—London, 1832. 8vo, 3 vols. London, 1837. Rl. 8vo. 15s., again 1850.—London, 1851. 12mo. 6 vols.

Memoirs of Lord Byron. By G. Clinton. London, 1828. 8vo.

Life of Lord Byron. By John Galt. London, 1830—1837. 12mo.

Life. By Armstrong. London, 1846. 18mo. Conversations with the Countess of Blessington. London 1834 and 1851. 8vo.

Memoir. By H. L. Bulwer. London, 1812mo.

Childe Alarique, a Poet's Reverie, by H. F. A. A Ms. note in the volume says, this book was bought at the sale of Lord Byron's library, and that an alteration in a passage at page 89, is in his handwriting, 4to, 1813. [Dillon Catalogue.]

Beauties of the English Poets. chiefly selections from Byron. (In English and Armenian). Venice, 1852.

Remarks on the exclusion of Lord Byron's monument from Westminster Abbey (by Sir John Hobhouse), 8vo. Privately printed.

The author of the following was Lord Byron's grandfather:

BYRON, Hon. John. Narrative of the great Distresses suffered by himself and his Companions on the Coast of Patagonia, 1740-6. Lond. 1768, 8vo.

In Don Juan (?) Byron compares his hero's sufferings with those mentioned in this title in a somewhat irreverent manner. The quotation is from memory:

His sufferings were comparative

To those related in my grandad's narrative.

These titles form a compendium of Byron literature which may be of interest at the present "crisis." Their general correctness can be vouched for—Lowndes being used as authority. Any corrections or additions from the readers of the BIBLIOPOLIST will be cheerfully received, and noticed in a future number. We know that there are some omissions, which this hasty compilation has not enabled us to supply. A few recent volumes about Byron, including the Countess Guiccioli's book, are too well known to be mentioned.

The two articles following are from NOTES AND QUERIES:

PORTRAIT OF BYRON.—"*Nec Deus, nec Homo, mens divinitus, nihil nisi soli, orbis terrarum totius animæ et oculi gloria, comparanda.*"—I have been several times in Bruges, and think I would recol-

lect had I seen a striking portrait of the poet there. It will be interesting to know from the writer in the *Standard* (Sept. 13, 1869), whether it was one of those well-known by engraving or otherwise, some of which are enumerated by Mr. John Piggot, Jr., after Thos. Phillips, R. Westall, and G. Saunders. There is, besides, a profile by G. H. Harlowe, with downcast eyes and a somewhat disdainful expression; also, a profile by Count D'Orsay. The American artist, W. E. West, the last painter, I believe, to whom Byron sat for his portrait in Italy, allowed me in London (1830) to make a copy of it in sepia, as I had read in Moore's *Byron* that the noble poet—perhaps not a very good judge—considered it a very good, if not the best, likeness that had been taken of him. I must say, however, that the Countess Guiccioli (Marchioness de Boissy), in her late work on Lord Byron, at the same time that she speaks highly of Mr. West as a man of high feeling, does so disparagingly of the picture; yet the expression of the large hazel eyes, and the finely shaped mouth were supremely beautiful. It has been badly engraved by Wedgewood and Engelheart. P. A. L.

RELIGIOUS OPINIONS OF LORD BYRON.—In a collection of autograph letters, sold a few weeks ago by Messrs. Puttick and Simpson, occurs one (Lot 119,) purporting to be in the handwriting of Lord Byron, which contains a remarkable, though vague enough, expression of his religious opinions. The passage in question has already appeared in a newspaper, from which I transcribe it, as appearing to me to merit preservation among the *cimelia* of "N. & Q." It is as follows:

"In morality I prefer Confucius to the Ten Commandments, and Socrates to St. Paul (though the two latter agree in their opinion of marriage). In religion I favour the Catholic emancipation, but do not acknowledge the Pope; and I have refused to take the sacrament, because I do not think that eating bread and drinking wine from the hand of an earthly vicar will make me an inheritor of heaven. I hold virtue in general, or the virtues severally, to be only in the disposition—each a feeling, and not a principle. I believe truth the prime attribute of the Deity, and death an eternal sleep, at least of the body. You have here a brief compendium of the sentiments of the wicked George Lord Byron."

This letter sold for 4l. 12s. 6d.

WILLIAM BATES,

Birmingham, September, 1855.

"It has been said of Lord Byron, 'that he was prouder of being a descendant of those Byrons of Normandy, who accompanied William the Conqueror into England, than of having been the author of Childe Harold or Manfred.'"

"At the siege of Calais, under Edward III, and on the fields, memorable in their respective eras, of Cressy, Bosworth, and Marston Moor, the name of the Byrons reaped honours, both of rank and fame. One of these went by the name of John Byrn the Little, with the great beard. There were no less than seven brothers of the family at the battle of Edgehill, during the Civil War. The poet's grandfather excited the public sympathy about 1750 by his shipwreck and sufferings."

To be Continued.

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The charge for insertions in these columns is 10 cents per line.—Letters stating price and condition to be mailed to J. Sabin & Sons, 84 Nassau Street, N. Y.

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the first series, beginning 1842. Offers of broken sets, and odd volumes will also be considered.

Lieber's 1st and 2nd Report on the Geological Survey of South Carolina.

Dorsey. Elements of Surgery for the use of Students. 2 vols., 1813. Philadelphia.

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Allerton, R. G. Brook Trout Fishing; an Account of a trip of the Oquosoc Angling Association. Illustrated, 12mo, cloth. \$2. (Privately Printed.)

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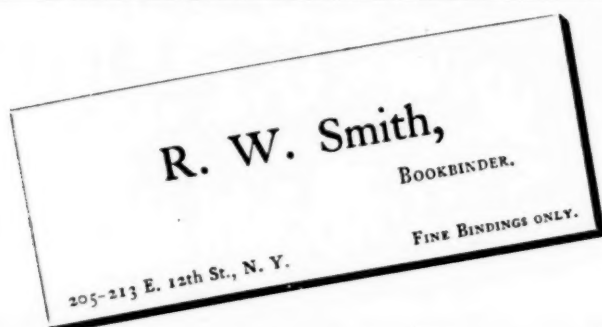
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